



DEDHAM

PARISH MAGAZINE

March 2020



DEDHAM PARISH MAGAZINE

FIRST PUBLISHED IN 1876

MARCH 2020

The deadline for magazine entries is the 10th of the month

DEDHAM PARISH CHURCH

dedham-and-ardleigh-parishes.org.uk

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DEDHAM PARISH MAGAZINE

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Follow us on facebook
Dedham and Ardleigh parishes

If you would like a lift to church contact Ann Shaw ☎322 192
or Ruth Higginson ☎322 598

Can we help? Sometimes things in life can just get too much to cope with on your own... **Psalm 34:18:** The Lord is close to the broken-hearted and saves those who are crushed in spirit. If you would like some support or know of any one who would,

please contact: Ann Shaw ☎322 192 or Christine Mingay ☎230 723

If you have been bereaved or know of anyone who has, please contact

Vee Druit ☎322 000 or Ruth Higginson ☎322 598

First Steps: Want to get back involved with church but don't know where to start?

Contact Liz and John Reed ☎323770

Throughout the magazine local telephone numbers omit ☎01206 area code unless otherwise stated.

SERVICES March 2020

Note: *Ardleigh Services are to be held at Ardleigh Methodist Church*

Sunday 1st

8am	Holy Communion	Dedham
9.30am	Rise N Shine	Dedham
11am	Morning Prayer	Ardleigh
5pm	Evensong	Dedham

Sunday 8th

8am	Holy Communion	Ardleigh
11am	Holy Communion	Dedham

Sunday 15th

8am	Holy Communion	Dedham
9.30am	Matins	Dedham
11am	Eucharist	Ardleigh
3pm	Sunday@3	Ardleigh

Sunday 22nd (Mothering Sunday)

8am	Holy Communion	Ardleigh
9.30am	Mothering Sunday Celebration	Dedham
11am	Mothering Sunday celebration <i>With Methodist congregation</i>	Ardleigh
5pm	Revive@5 Taize service	Dedham

Sunday 29th March

11am	Joint Service	Ardleigh
6pm	Joint Service led by Ardleigh Christians Together	Ardleigh

Sunday 5th April (Palm Sunday)

8am	Holy Communion	Dedham
9.30am	Rise N Shine	Dedham
11am	Morning Prayer	Ardleigh
5pm	Evensong	Dedham

World Day of Prayer Service

to be held in Dedham Church on
Friday, 6th March, 2020 at 10.30 a.m.
The service has been prepared by Christian
women of Zimbabwe. All welcome.

From the Register

Burial: Edwin Tanner, 28th January 2020

Weekly Midweek Services

*Tuesday Morning Prayer
at Dedham at 10.30am /
Thursday Evening Prayer
at Ardleigh at 5pm*

Alpha Course

Every Tuesday at 12.30pm or
7pm, Dedham

Dedham Lunch Club

Monday 2nd March, 12.30pm
Essex Rose, Dedham

Men's Breakfast

Saturday 7th March, 9am
The Vicarage

Mission Bake Sale

Saturday 7th March, 10am
Duchy Barn

Lent Quiet Day

Bradfield Church

Sunday 7th March, 10am to 4pm

Sunday Night Skeptics at the Sun Inn

Sunday 29th March, 8pm

Ardleigh Friendship Group

Every 2nd & 4th Tuesday
of the month, 10am-12pm

*Meeting at
Ardleigh Methodist Church*



FLAG DAYS:

9 March: Commonwealth Day

10 March: Birthday of the Earl
of Wessex

Assembly Rooms

MARCH

Starlight Dancing

Mondays 9.00-12 am

Tom Stapleton Choral Academy

Mondays 4-7pm

Tuesdays 5.15-8.15pm

Art Classes: Tuesdays 9.30-3 pm

Sounds Right: Thursdays am

Brownies: Thursdays 5.30-7pm

Dedham Youth Club

Fridays 7.30pm

Antiques Fair

Sunday 1 March - All Day

Horticultural Society Meeting

Wednesday 4 March 7.30 pm

Dedham Art Society

Thursday 5 & 19 March 2-4pm

Dolls House Fair

Saturday 7 March 10am - 4pm

Dedham Films

Wednesday 18 March - 7pm

Eastern Angles Production

Friday 20 & Saturday 21 March - 7pm

DUCHY BARN

Watercolour Group:

Monday mornings

Coffee Mornings:

Tuesdays, Thursdays & Fridays

10.30 - 12pm

Bridge in Dedham:

Wednesdays, 2pm-5pm,

Thursdays, 7pm-10pm

Youth Club: Fridays, 7.30-9.15pm

Mission Stall dates:

*Saturdays 10-12 noon, held outside the church
unless otherwise stated*

7th March at the Duchy Barn

23rd May, 27th June, 25th July

August Bank holiday Monday

Produce and bric a brac stall

26th September, 31st October

MEET UP MONDAYS

@

THE SUN INN, DEDHAM



DO YOU FEEL LIKE THE WEEKEND HAS DRAGGED?
ARE YOU FED UP WITH YOUR OWN COMPANY?
MAYBE YOU ARE NEW TO THE AREA?
YOU ARE INVITED TO COME ALONG & ENJOY
A FREE CUPPA & SOME FRIENDLY CHAT.
WE'RE HERE FOR TEA, COFFEE AND CAKE AS PART OF
#MEETUPMONDAYS #DONTBEONYOUROWN

10.30AM - 12PM EVERY MONDAY

*For information and to make a booking
for the **Assembly Rooms**
please contact:*

Tracy Woods ☎323921 ✉

dedhamassemblyrooms@gmail.com

The Barn can be hired for small
private events, parties etc

Details of hire can be obtained from
Anne Rowledge ☎322394

An Encounter at the Well from John 4

**Harwich Deanery
Lent Quiet Day**

**Saturday 7th March 2020 10am-4pm
Bradfield Church**

Led by Sue McKinney and Carol Mitson from Dedham Church

Tea and Coffee provided, please bring your own lunch

Cost: £5 payable on the day

Places limited to 25, please book on 01206 322136 or stmaryda@gmail.com



Taizé

prayer..candlelight..silence
come and try it out.....

Sunday 22nd March
Taizé 5-6pm
drinks from 4.30pm



ECO CHURCH

A Project by the Churches of St. Mary in Dedham and Ardleigh

What is EcoChurch?

In our parishes of Dedham and Ardleigh we now introduce our *EcoChurch* Project. *EcoChurch* is an organisation inviting “churches of all denominations to care for creation as an integral part of loving their neighbours and following God faithfully”, sharing with its parent organisation *A Rocha UK* the motto of ‘Conservation and Hope’.

ecochurch.arocha.org.uk

EcoChurch runs an award scheme which looks at our churches’ worship and teaching, at how we look after our buildings and land, and it invites us to consider our personal lifestyles. Whether we describe ourselves as Christians or not,

EcoChurch invites us all to come to decisions that put creation above our own immediate self-interest. The scheme also specifically encourages engagement within local communities as well as with global campaigns such as *Earth Hour*.

What does EcoChurch mean for us locally?

At its heart, this project is not just about an award or about the church. It is about all of us, here in Dedham and Ardleigh. It is about us in our community groups and as individuals. Please connect with *EcoChurch*! But what, you might ask, if I don’t attend church or am not religious? Then this invitation is particularly for you! Caring for our Earth is about all of us, in conversation and collaboration.

Ok, and what happens next?

With *EcoChurch* we intend to engage a wide variety of groups thinking about climate-related issues.

Whether it's in local nature conservation, in our schools, or through national and local campaigns, we'd like you to be part of the conversation.

We will launch our *EcoChurch* activities with this year's

Started by WWF and partners as a symbolic lights-out event in Sydney in 2007, *Earth Hour* is now one of the world's largest grassroots movements for the environment, engaging millions of people around the globe.

Look out for posters locally, and check out our website nearer the time. We're currently setting up a webpage for **information sharing on *Earth Hour* and *EcoChurch***.

This will be hosted on our Parish



Earth Hour
on **28th March**
8.30 to 9.30pm

Website: www.dedham-and-ardleigh-parishes.org.uk
Please watch this space!
And please do get involved!

Christina Volkmann

Want to come back to church?

We are John and Liz and we first met Antony in 2017, and introduced ourselves as two rather “rusty Christians” wanting to rebuild our connection to the Church, but rather unsure about how to go about it.

Since then, we have had much help and support to re-engage, and by returning regularly to Church both for the services and its many and varied activities, we have once again been able to renew our faith.

Recently we took part in an excellent course at a Church Group, that looked at our personal SHAPE. This helped us to think about the best ways that we can get involved by serving in our community.

This experience led us to think that there must be other people around us, who might feel the same way as we did, and who would like to join or re-join the Church, but might find it difficult to know where to start.

It can be daunting to join a new group of people in any situation, and the fear that everyone else “knows the ropes” can be very off-putting.

So if you are one of those people in the situation we found ourselves in, and who feel that they would like to have a friendly confidential chat, then we would be very pleased to offer help and support to you in taking those first steps.

Whether you are new to discovering faith, or may have lost a sense of direction in life you are very welcome to contact us either through Antony, or directly on the phone numbers shown as “First Steps” in the Parish Magazine.



John and Liz Reed
tel: 323770

Covenant Players
presents

STATIONS

By Charles M. Tanner

Come and
encounter the
mystery and power
of the
Good Friday story
with the
Covenant Players
at Dedham Church
12.30pm
on
Friday 10th April

Covenant Players (UK) Trust, 32 Pine Gardens, Tranch, Pontypool NP4 6BS
Phone: 01495 651 248 Email: cp.bio@covenantplayers.org

www.covenantplayers.org
Registered Charity No. 1059359



DEDHAM COMMEMORATES



VE DAY

75TH ANNIVERSARY

A SHARED MOMENT OF CELEBRATION

8 - 10 MAY 2020

FRIDAY 8TH MAY

At Dedham Assembly Rooms

3 to 5.30pm

Tea for Seniors

Tea & cake, readings & choir

7.30 to 10pm

Village film evening & refreshments

SATURDAY 9TH MAY

STREET PARTY

In front of Dedham Church

2.15pm

Tom Stapleton Academy singers

3pm

Fox, Wiggle & Sass 1940s trio

4.30pm

Punch & Judy show

5.30pm

Teddy bear parachute drop

6pm

onwards, BBQ

7pm

Music from 'In Firm'

SUNDAY 10TH MAY

11am

Commemoration service
at Dedham Church



DATE FOR THE DIARY

Back by popular demand!

The Friends of Dedham Church

are holding a

Horse Racing Evening with a difference

Dedham Assembly Rooms

Saturday 16th May 2020

Tickets £15.00 per person - maximum 8 per table.

Fish & Chip supper and bring your own drinks.

Contact either Jill Strangward on 01206 322006 or

jillstrangward@gmail.com or David Druiitt on 01026 322000

or daviddruiitt@gmail.com for tickets or more information

Dedham Parish Council

Parish Council elections:

The current Parish Council completes its four year term of office in May this year. On Saturday 7 March we will be hosting an informal drop-in session between 10 and 12 noon at the Sports Club, Southfields for anyone who may be interested in finding out more about the work of the Parish Council.

Water bottle filling station:

DPC has been following with interest CBC's initiative last year to cut down plastic waste by installing a number of water bottle filling stations in the town centre. We have now completed the installation of the first water station in the village. It can be found on the Playing Field adjacent to the Essex Way where we hope it will be convenient for walkers, sportspeople, children using the play area and any other thirsty passers-by. So please use this facility rather than buying a plastic bottle and help the environment.

Website:

Our voluntary webmaster has been busy working on our new website which you will be able to access very soon. We hope you like it, and we would appreciate any feedback.

Tea and tablets:

Another very successful session was held in February. Thanks to our volunteer 'experts' and well done to everyone who came along to further their digital skills.

Parish Council meeting:

The next meeting will be on Monday 2 March, and the April meeting will be one week earlier than usual on Monday 30 March 2020, both at 7.30 in the Duchy Barn.

An advance date for your diary; the Annual Parish Meeting will be held on Monday 27 April; more details to follow.

clerk@dedhamparishcouncil.co.uk

01255 871483

www.dedhamparishcouncil.co.uk

Gardening: March madness

The days are getting longer, temperatures are coming up slowly and the camellias are out, as the garden gets back into the spirit of things. Having said that I've been seeing shoots of growth on roses and clematis as well as daffodils about to open since February. Hopefully, March won't bring too many fierce frosts or hard winds to take all that soft growth off again.

Whatever happens, it's certainly nice to see spring bulbs coming up around the garden. From delicate crocus (sadly they get so bashed about in February and March, I find them rather pointless) to snakeshead fritillary to daffs and narcissi, they're all adding some welcome colour to the green and brown backdrop.

As well as enjoying spring bulbs in flower, March is a great time to plant summer flowering bulbs like lilies and gladioli. I've had no luck with the latter,

I'm growing some spectacularly giant tree lilies in one border, including the dark pink/purplish Oriental Trumpets 'Black Beauty' and 'Miss Fey', Martagon 'Claude Shride' and Asiatic 'Red Velvet'.

Unfortunately, spectacular flowers come with spectacularly irritating pests: in this case the ravaging lily beetle. Quite pretty, bright red little things about a centimetre long, the adults like to have a chomp on all parts of the plant but can usually be found on the underside of leaves or tucked in the bit between leaf and stem. Although it's a bit early to worry about lilies, they love fritillaries too. It's important that you get out in the garden and start crushing the little blighters before they lay clusters of eggs on your beautiful lilies. Eggs means grubs and grubs not only do more damage than their parents (they're easily capable of stripping every leaf off the plant) but they also wrap themselves in their own faeces making them a horror to strip off and squish. So try and spot adults and eggs before the disgusting kids get going.



With new shoots also comes slugs and snails. People have lots of ways of managing slugs but – unlike a good lily beetle hunt – I am not going out by torchlight to pluck the slimy things up. I'd just have two very tipsy dogs if I tried beer traps and, for that reason, won't use chemical control either. Mostly I let them get on with it and put loads of grit round my delphiniums (yes, I don't care if you say its ineffective RHS) and try growing my *Hosta* in pots. Strangely I find one *Hosta* in the ground is never touched by slugs while another five feet away is ravaged. That's slugs for you.

Elsewhere in the garden and it's a routine of cutting back, trimming, dividing, tying in and supporting so you're in charge of your garden and it's not the boss of you.

I'm going to divide some of my bigger plants, such as *Epimedium grandiflorum*; I'll also cut back the leaves so the delicate sulphur yellow flowers can show themselves off better. I'll tackle my *Hosta* as well as several *Geraniums* and *Sedum* (now *Hylotelephium*) 'Herbstfreude', and clumps of *Primula vulgaris* which complement the *Epimedium*. If you're doing it too and have any spare plants, why not think about donating them for our annual plant sale in front of Dedham Church on Saturday 23 May.

My winter-flowering heathers (*Erica carnea*) are going over now and - as the flowers disappear – I'll give them a good trim (just like I do with my lavender, *Lavandula angustifolia*, at the end of summer)

to prevent them getting straggly. When daffodils finish flowering, snap the heads off before they swell and set seed but let the foliage die down naturally to feed the bulbs for next year.

Finally, feed your plants – especially if you've divided or pruned any. Roses are especially hungry and benefit from a granular rose fertiliser now they're coming into growth. Sprinkle Growmore or fish, blood and bone around the base of trees, shrubs and hedge and lightly turn it into the soil. I've got several roses, an apricot and a fig tree in large pots, so I'll also scrape an inch or two of soil off the top and add some fresh compost. Hopefully you've got a bit of inspiration now to get into the garden and make the most of the start of spring.

If you can't join us to hear Tom Cole from Writtle College on 4 March, then you might be interested to learn about 'flower arranging for shows' from Caroline Banes on 1 April. Both are at Dedham's Assembly Rooms. Don't forget to start preparing to enter our free Spring Show on 4 April. You can find more details about these and other events on

www.dedhamgardening.wordpress.com/

Elliott Frisby

Stour Valley Men's Probud Club

Recent Meetings: 5 February Carole Wheatley enlightened us on "Internment in Guernsey during the Second World War". 19 February Colin Hopper presented "The Story of London Bridge".

Future Meetings: Wednesday 4 March Maureen Clarke will talk to us about "The plight of street orphans in India". Annual General Meeting on Wednesday 18 March. Francis Sparrow will speak about "The Black Death" on 1st April.

Meeting Venue: St John Ambulance HQ, Manningtree CO11 1EB.

New members are welcomed: We meet on the first and third Wednesday of each month in Manningtree at 10 for 10.30am. Please contact President Dave Carman 01255 880202 for further details.

U3A

Past Meetings: Wednesday 12th February 2020 - The Life and Times of an Essex Bad Girl. From prison to a successful Brand by Tracy from the Giggly Pig Co and just how did she manage to change the direction of her life into being a pig farmer and successful sausage producer.

Future Meetings & Diary Dates: 11 March - Bees and Flowers: Master Beekeeper, Jeremy Quinlan, will talk on the contest between bees and flowers to gain benefit from the relationship.

Coffee Grinders meet on the last Friday of each month from 10 - 12 noon at the Lambe School Gaston Street East Bergholt and especially welcomes new members but gives all members the opportunity of meeting activity group leaders and committee members whilst enjoying a cup of coffee. Please see our website for update www.stourvalleyu3a.org.uk

Membership: Our main purpose is to encourage lifelong learning for those who are no longer in full time employment and emphasis is always placed on making learning active and fun as well as helping in developing friendships. For further information please visit

www.stourvalleyu3a.org.uk where our membership secretary Val Pretty may be contacted. **Meeting Venue:** The Constable Hall Gandish Road East Bergholt CO7 6TP at 2 for 2.15pm. Annual membership costs £12 and this entitles members to attend the meetings that take place on the second Wednesday of each month.

Muniment Room

After the popularity of visits to the Muniment Room during the Flower Festival in the church last autumn, it was decided to revive the Muniment Room Society. At the first meeting I mentioned that when we had Homestead rebuilt in Coopers Lane we were given new deeds from the Land Registry – these are a scrap of computerised text on a sheet of A4! When I asked what to do with the old deeds I was told ‘whatever you want to do’!

As I was brought up in the village in the original Homestead cottage, which was bequeathed to my father by his grandfather, the old deeds have both a sentimental and historical value to me, and possibly to others in the village interested in local history.

Following discussion within our newly revived group, we felt that we should ask and encourage people who are either rebuilding or altering their properties in the village to retain their original deeds for future reference as documents of possible historical interest. Many of the former local authority houses in the village are now very different to when they were built, so we would be pleased if any original documents and photographs of any changed properties could be retained and referred to by us in the near future.

We are hoping to hold an exhibition of such memorabilia at some time in the

future and if you feel you have anything of interest to us then we would like to hear from you - please contact Avril Biggins (nee Garwood) in the first instance, by telephoning 322565.

NEWS from the Muniment Room

A meeting was held in October with a view to reviving the Muniment Room Society.

A dozen interested people attended and amongst the suggestions and offers of help forthcoming was that we should keep the people of Dedham informed about this valuable resource. Mark Lockett has kindly started the ball rolling by contributing the following biography of the founder of the Muniment Room.

Dedham in history

Gerard Rendall is something of a forgotten figure today. This should not be the case. His achievements were many and varied and Dedham owes him a debt of gratitude. Rendall left a portrait of the village as he remembered it as a child in the 1850s.... “the Christmas festival was kept with all time-honoured celebrations, when the church was decked with berried holly, wreaths, the hall with mistletoe, the board with roast turkey and plumb pudding set-on-fire, to be followed by snapdragon and the Christmas tree. In summertime I learned to blackberry, to fish, to row, to swim and in winter to slide and skate and dance”.

Perhaps it is not surprising that he chose to spend his retirement in the village



.Educated at Harrow and Trinity College, Cambridge, Rendall was elected to a fellowship in 1875. He was Gladstone Professor of Classics and Ancient History at University College, Liverpool, from 1880 to 1897 and was first principal of the college. In 1891 he was appointed Vice Chancellor of Victoria (Manchester) University, serving until 1895. He was ordained deacon in 1898 and priest in 1899. Between 1897 and his retirement in 1911 Rendall was headmaster of Chathouse. In 1898 Macmillan published his translation of 'the Mediations of Marcus Aurelius' including an introductory study of stoicism. He continued to publish throughout his life.

Rendall acquired Dedham House in 1909 and almost immediately began to enter into village life. He also left his mark on the wider community of Essex. He became an honorary canon of Chelmsford Cathedral and a governor of Colchester Royal Grammar School. In April 1922 he joined the council of the Essex Archaeological Society. He was a member of three Dedham Trusts and for two decades was Chairman of the Lecture Trust. During the First World War he organised a canteen for soldiers at the Village Club (now the Duchy Barn). He also formed a detachment of St Johns Ambulance of which he was the first commandant. Rendalls wife, Ellen Fanny, who he had married in 1887 was also a keen supporter of the village caused.

In 1937 Rendall published a short book on local topography and a learned, if slight, volume on feudal and early modern Dedham. He was the author of a number of scholarly essays and several pamphlets with a Dedham theme. He accumulated a considerable archive of books, papers, other records and memorabilia relating to Dedham. Towards the end of his life he determined to bequeath this collection to the village. He had the room above the north porch of the church converted into a muniment room. The bookcases, panelling and furniture were all designed by architect Marshall Sisson and built by Heals. The archive remains accessible to scholars and to local people interested in the history of Dedham and its endeavours.

Mark Lockett

The East Anglian School of Painting and Drawing



Cedric Morris and Lett Haynes c.1930

The East Anglian School of Painting and Drawing in Dedham, started by the painters Cedric Morris (1889-1982) and Arthur Lett-Haynes (1894-1978) who lived at Higham, was an immediate success. It opened on 12 April 1937 in a house in Mill Lane, between the present Essex Rose Tea House and Octagon House. Morris was the Principal and Lett-Haynes the organiser. The teaching was on radical *cours libres* lines, like the liberal training on offer at the private academies in Paris where Morris himself had studied. The fees ranged from 26 guineas a year to 2 guineas a week and by the end of the first year there were nearly sixty students, who found lodgings in the village. The School had a side-line producing pub signs, including one painted by Joy Collier for the Sun Inn.

Lucian Freud who enrolled aged



The house in Mill Lane between the Essex Rose tea room and Octagon House, as it appeared in the early 20th century before it became the East Anglian School of Painting and Drawing

seventeen in the early summer of 1939 believed that he may have been responsible for the destruction of the



In this view of the Dedication of the War Memorial in 1921 one can see the house with a glazed front porch which was to become the East Anglian School of Painting and Drawing in 1937

school building on 26 July 1939, only two years after it had opened. Attributed at the time to an electrical fault, the fire which engulfed the house that night may well have been started by an unextinguished cigarette, accidentally left burning after he and another student had been working late the evening before. No one was hurt. The only person who slept in the building was the School's Chinese model who jumped twenty feet to safety.

It took the firemen seven hours to put out the blaze. The following morning it was business as usual. Morris and the students painted the burnt-out

wreckage and classes then went on in the billiard room of the Marlborough Head opposite. After setting up a temporary studio in the village bus station, the School soon moved to Benton End at Hadleigh, where it flourished until 1978. Its many distinguished pupils included Suffolk artists Maggi Hambling, Lucy Harwood and Valerie Thornton. The artist Kathleen Hale, author and illustrator of popular children's books about Orlando the Marmalade Cat remembered participating in the move to Benton End and working on her illustrations there. She used likenesses of Cedric Morris and Lett-Haynes for

two of the characters in her stories.

The School's site in Mill Lane remained an overgrown wilderness for thirty years until the present Songsters was built around 1970. Its fire-blackened garden walls show the far greater extent of the earlier building.

In 1930 when he was considering setting up the School, Morris had

written in his diary that *"there would be grief among the resident painters I expect"*; so it was no surprise that the painter and Royal Academician Alfred Munnings who lived at Castle House was openly delighted by the building's destruction and is said to have had himself driven up and down the street shouting *"Down with Modern Art!"*

© **Lucy Archer**



Cedric Morris's painting of the burnt-out Art School the morning after the fire in July 1939

THEATRE



Diary of Ann Frank: 1 April

Mon 24 to 29 Feb

Shakespeare: Romeo and Juliet, Protocol Theatre, at Headgate Theatre, Colchester, 7.45pm.

Thu 27 to 29 Feb

Lemons Lemons Lemons Lemons, by Sam Steiner, Project Libber, at The Headgate, Colchester, 7pm.

Tuesday 3 Mar

Double Bill: Sincerely Yours/happy Thoughts For Rainy Days, Lakeside Theatre Colchester, 7.45pm; *to 4 Mar.*

Alan Ayckbourn: Absurd Person Singular, New Wolsey Theatre, Ipswich at various times; *to 7 Mar.*

Wednesday 4 Mar

No Sweat, by Vicky Moran, Lakeside Theatre Colchester, 7.30pm.

Friday 6 Mar

Mother/land, by Eilish Mullane, Uproar Theatre, at The Headgate, 7.30pm.

Tue 10 to 11 Mar

A Little Space, Gecko and Mind the Gap co-production, at New Wolsey, Ipswich, 7pm and matinee.

Wed 11 to 12 Mar

Room Service, a farce by Arran Wylde-Eccles, Lakeside, 7.30pm.

Tue 17 to 21 Mar

Shakespeare: Macbeth, at New Wolsey, Ipswich 7.30pm.

Wed 18 to 21 Mar

Abigail's Party, by Mike Leigh, The Rejects Theatre Co, at Headgate Theatre, 7.45pm and matinee.

Thu 19 to 28 Mar

Borders, by Henry Naylor, Mercury Theatre at The Old Library, West Stockwell Street Colchester CO1 1HF, 7.30pm and matinee.

Wednesday 25 Mar to 4 Apr

Oliver Twist, a new adaptation from Charles Dickens by Bryony Lavery, New Wolsey at various times.

Monday 30 Mar to 4 Apr

Shakespeare: Macbeth, Gallery Players, at Sir John Mills Theatre, Ipswich, 7.45pm and matinee.

Wed 1 to 4 Apr

The Diary of Anne Frank, dramatised, Headgate, 7.45pm.

MUSIC

Saturday 29 Feb

James MacMillan: Seven Last Words from the Cross, Ipswich Chamber Choir, St Mary-le-Tower, 7pm

Ebonit Quartet (saxophones), Pimlott Foundation, Old House, Great Horkesley, 5pm.



MUSIC continued

Wednesday 4 Mar

Geoffrey Harniess (trumpet) & **Ian Ray** (organ/piano), Lion Walk Church, Colchester, 1pm.

Gala Concert, Night Gardens of Spain, St Botolph's Music Society, Colchester, 7.30pm.

Sunday 8 Mar

Carducci Quartet, Stour Valley Arts and Music, East Bergholt Church, 4pm.

Tuesday 10 Mar

Ian Ray, Colchester Moot Hall Organ, recital at 1pm.

Wednesday 11 Mar

Live looped medieval music by Liz-zie Gutteridge, Lion Walk Church, Colchester, 1pm.

Saturday 14 Mar

Haydn: The Creation, Colchester Choral Society, St Botolph's, 7.30pm.

California Dreamin', Ipswich Corn Exchange, 7.30pm.

Sacred Music from 17th C Germany and France, with Psalmody & London Viols, Suffolk Villages Festival, Boxford Church, 6pm.

Sunday 16 Mar

String Orchestra and Piano, Kingfisher Sinfonietta, Lion Walk Church, Colchester, 2.45pm.

Wednesday 18 Mar

Brass Quintet of the British Army Band, Colchester, Lion Walk Church, 1 pm

Friday 20 Mar

Mozart Programme, Colchester Symphony Orchestra, St Botolph's, 7.30pm.

Dvorak Mass in D and Stainer's Crucifixion, Tiptree Choral Society, St Luke's church Tiptree.

Wednesday 25 Mar

Wind Quintet of the British Army Band, Colchester, Lion Walk Church, Colchester, 1pm.

Saturday 28 Mar

Poulenc: Gloria & Fauré: Messe Masse, plus Haydn, Mozart, Dorian singers, St Andrew's Church, Felixstowe, 7.30pm.

Bernstein: Chichester Psalms; Duruflé: Requiem, Hadleigh Choral Society, Hadleigh Church.

Handel: Messiah., Stour Choral Society, Mistley Church, 2.30pm.

Mendelsohn: Elijah, Woodbridge Choral Society, Snape Maltings, 7.30pm.

Sunday 29 Mar

Kammerphilharmonie Europa, Stour Valley Arts and Music, East Bergholt Church, 4pm.

A sentimental Journey, West Bergholt Concert Band, West Cliff Theatre, Clacton, 3pm.

Saturday 4 Apr

Handel's Messiah (Parts II and III), Clacton Choral Society, St Paul's Church, Clacton on Sea, 7.30pm.

MUSIC continued

Saturday 4 Apr

Brahms: Ein

Deutsches Requiem, Haverhill Singers, Haverhill Methodist Church, 7.30pm.

Stainer: Crucifixion

- a workshop and performance, Ipswich Choral Society, St Mary's Church Harkstead, 4pm.

Bach: St John Passion, Phoenix Singers, Framlingham Church, 7pm.

Haydn: Creation, Witham Choral Society, Witham Public Hall, 7pm.

Faure: Requiem, Poulenc: Gloria, Sudbury Choral Society, St Peter's Church, 7.30pm.

OPERA/MUSICAL

Mon 24 to 29 Feb

Once, New Wolsey Theatre, Ipswich at various times.

Saturday 29 Feb

Handel: Agrippina, Metropolitan Opera New York - LL, Firstsite, Colchester, 5.40pm

Thu 12 to 13 Mar

Mozart: Così fan tutte, English Touring Opera, Snape Maltings, 7.30pm.

Fri 13 to 14 Mar

Olivia!, by Malcolm Sircom, KATS Youth Theatre, at Headgate Theatre, Colchester, 1pm, and at 5pm.

Saturday 14 Mar

Handel: Giulio Cesare, English Touring Opera, Snape Maltings, 7.30pm



Wagner: Der Fliegende Hollander, Metropolitan Opera New York - LL, Firstsite, Colchester, 5.40pm.

Puccini: Madama Butterfly, Regent Theatre Ipswich, 7.30pm.

Tuesday 17 Mar

Beethoven: Fidelio, Royal Opera House - LL, Odeon Colchester,

7.15pm, and on 1 April at 2 pm, and at Firstsite.

Tuesday 31 Mar to 4 Apr

Chicago, Irving Stage Company, at Theatre Royal, Bury St Edmunds, 7.30pm.

Friday 3 Apr

The Wizard of Oz -, pantomime version, Enchanted Entertainment, at Regent Theatre, Ipswich, 6pm and matinee

BALLET/DANCE

Russian State Ballet & Orchestra of Siberia, at Regent Theatre, Ipswich, all at 7.30pm:

Thursday 5 Mar: The Nutcracker

Friday 6 Mar: Sleeping Beauty

Saturday 7 Mar: Swan Lake

Wednesday 1 Apr

Swan Lake, Royal Ballet - LL, Odeon Colchester, 7.15pm; and at Firstsite.

More events and details
on my website

www.eamaa.org

Max Wilkinson

LL = live video link

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Tickets £4
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