

DEDHAM

PARISH
MAGAZINE



June 2020

Marjorie West ~ Our local hero



DEDHAM PARISH MAGAZINE

JUNE 2020

The deadline for magazine entries is the 10th of the month

DEDHAM PARISH CHURCH

dedham-and-ardleigh-parishes.org.uk

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DEDHAM PARISH MAGAZINE

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2244 ADVERTISING

From the register:

Burial: Daniel Blyth Wright

24th March 2020



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Dedham and Ardleigh parishes

If you would like a lift to church contact **Ann Shaw ☎ 322 192**

or **Ruth Higginson ☎ 322 598**

Can we help? Sometimes things in life can just get too much to cope with on your own... **Psalm 34:18:** The Lord is close to the broken-hearted and saves those who are crushed in spirit. If you would like some support or know of any one who would,

please contact: Ann Shaw ☎ **322 192** or Christine Mingay ☎ **230 723**

If you have been bereaved or know of anyone who has, please contact

Vee Druit ☎ **322 000** or Ruth Higginson ☎ **322 598**

First Steps: Want to get back involved with church but don't know where to start?

Contact Liz and John Reed ☎ **323770**

**STAY
ALERT** 

**CONTROL
THE VIRUS**



**SAVE
LIVES**



UK Government

NHS

CORONAVIRUS

**STAY ALERT
TO STAY SAFE**

Go to gov.uk/coronavirus

STAY ALERT ▶ CONTROL THE VIRUS ▶ SAVE LIVES

Dedham and Ardleigh



HELPLINE

during the Coronavirus pandemic

01206 322025

Please leave a message with your name, phone number and what you would like help with and someone will get back to you the same day. *For example you may like help to get shopping, or a prescription, or just to have a friendly chat with someone!*



Giving beats taking every time

Our cover this month features Marjorie West who has single handedly raised over £37,000 for the NHS by steadily walking around her home. Marjorie was inspired by fellow WW2 veteran Captain Tom.

Marjorie's story was picked up by the BBC who came and featured Dedham as part of their coverage of the VE Day Stay at Home coverage. *Thank you to everyone who helped to decorate our villages and welcomed the camera team to join in with their celebrations – especially everyone in East Lane!*

The BBC wanted to explore what we could learn from the example of people like Marjorie and how their character and approach to life might inspire us today as we face our own battle against COVID-19.

Marjorie has reminded me that giving is stronger than taking. Do you recall the way that the Prime Minister, upon his

return to work from intensive care, described COVID-19 as an unexpected and invisible mugger? The intent of a mugger is to take, nothing more nothing less, to take what belongs to someone else for themselves. COVID-19 has been taking lives, livelihoods, security and in some cases hope away from us since it came to our country.

But in her walking Marjorie has been giving to others, she has resolutely put one foot in front of the other and raised a huge amount for the NHS in sponsorship.

Her giving is mirrored across the country and in our community by the countless acts of kindness that are motivated by love. Love gives, and love wins. Giving is stronger than taking. It's through giving that we are beating this invisible mugger.

But there's more to giving even than that - not only does giving bless the receiver but it also blesses the giver

too. Writing to the church in Ephesus St Paul says: *'You yourselves know that these hands of mine have supplied my own needs and the needs of my companions. In everything I did, I showed you that by this kind of hard work we must help the weak, remembering the words the Lord Jesus himself said: 'It is more blessed to give than to receive.'* Acts chapter 20 verses 34-35.

Giving is good for you! It makes you feel good when you give, and that's great too!

I hope that as we emerge slowly from the depths of this pandemic we will be wiser, kinder and more committed to giving than ever before.

Giving beats taking every time.
Take care,

Reverend Antony



SEWING4NHS

A Good News story: Shortly before the coronavirus pandemic and we went into lockdown, 30 people including myself, had moved into 23 new homes at Cannock Mill Cohousing in Old Heath, Colchester. We had started to arrange communal social activities, such as eating together a couple of times a week in the old, timbered watermill, our community house. Covid-19 brought a halt to plans for this new cohousing community: like everyone else, we had to keep 2m distance from each other, and several of our residents self-isolated in their new homes.



Linda cutting out scrubs

Social media came to the rescue when a neighbour saw a call to help Colchester General Hospital by making ‘scrubs’ for medical staff working under extreme pressure. Another of my neighbours co-ordinated a ‘working party’ and ordered the fabric (115 metres!). This had to be pre-shrunk by washing in several household’s washing machines, then dried over balconies and banisters. Residents working in their own homes formed an ‘assembly line’ to make copies of patterns onto paper, cut out tops and/or trousers, pockets and neckbands, while sewing machine owners stitched the parts together.

Others ironed, put drawstrings into waistbands, and did final finishing and pressing. Technology was invaluable, as all communication between us had to be by email or messaging. Homemade cakes were provided, and those residents not able to help practically contributed to the cost of the fabric.



Work in progress & the finished article

After 10 days of frantic work by some 15 individuals, 32 sets of scrubs were proudly delivered to the Hospital. Between us all the cost of material was donated, and we gave a generous donation to the Colchester & Ipswich Hospitals Charity Covid-19 Staff Wellbeing Appeal.. As Eve, one of the machinists, said: “....not a global supply chain, but good old-fashioned community collaboration”. And it was fun!

by Linda Redlich

Jake Supports Key Workers the 3D Way

When Jake Lay-Flurrie was just 12 years old he was inspired to buy a 3D printer kit and build it at home from scratch. This has stood him in good stead as he now feels well placed to troubleshoot any difficulties that might arise. With his interest in design and engineering, the possibilities of a 3D printer seemed really exciting. For his GCSE project, he designed and built a prosthetic hand! Since then he has taken to designing and making products such as personalised gifts and Molle patches which he sells online from his home.

When Covid-19 forced most people to shut down and stock up on loo rolls, Jake decided to explore how he might be able to help. He found a group making medical supplies – specifically protective visors for medical staff that would be circulated by a central organisation. He set about making the headbands and had 150 ready to go when the organisation dropped from view.

Undaunted, Jake sourced the Perspex visor shields and now makes the entire thing. He realised he would struggle to pay for all the materials so he started a Go Fund Me page and raised enough to really get going without costing the recipients anything.

With 800 visor shields and more headbands in production Jake has been able to support carers and staff at Elm

Park (head injury unit in Ardleigh) and Manningtree Care Home with 60 visors each and more being distributed daily to local care providers.

When the Ardleigh Parochial Charities heard of the marvellous work this young man was doing, they provided him with a second 3D printer to support this vital work which benefits us all. Jakes' dream is to turn his passion into a career.

I am sure that with young people like Jake, our future is in safe hands.

Check out his website
3dprintingwithjake.co.uk

Jake is now working on a non contact door opener...



Everest is
8,848m high
We achieved
14,657m
in total
which is
amazing!
We have
raised £2000
so far!



Well done to everyone who took part in our challenge to climb the Three Peaks at home for Christian Aid week.

Our aim was to climb 3400m and we did much better as you can see!



The Marshall family
Managed a total of 3,106m

Linda Redlich

Alice was the star of the family completing 1,109m!



The McKinney's raised £110

8 Susan Carne

Jim Craigie



Christine Volkmann and mum. My Mum did 1,055 m in total and I did 970 m. More than we thought we'd do... especially Mum was amazing, she said the lock-down is really getting to her, and she decided to walk the staircase an extra ten times a day, 30 times instead of 20



Belayed to the banisters; Finish on Fen Lane £160

Lynne Al-Sad raised £160 , completing 500 metres



David and Vee Druitt Climbed 1085 metres, the equivalent of Snowdon



Molly representing the Arculus family

The Dedham Grammar School

For photographs and information I am indebted to Charles Clover, Chris and Emma Wheeler and Howard Bridge.

The Grammar School was founded in 1571 by a prominent Dedham clothier, William Littlebury to provide free education for twenty poor boys from Dedham, Ardleigh, Great Bromley, Bradfield and Stratford St Mary and soon began to admit some fee-paying pupils as well. In 1575 the school was granted a charter from Queen Elizabeth I and that explains why the space in front of the building is still known as Royal Square. The school's statutes describe how strictly it was run with long hours and few holidays. The boys' parents were expected to provide them with paper, ink, candles and a bow and arrows. Shooting practice took place on Archery Piece near the corner at the eastern end of the High Street, off what is now Brook Street and there were sports such as ball games and wrestling on the adjacent Camping Close. The Grammar School provided a classical higher education for boys destined for university, which was unsuited to the needs of many poor scholars; so in 1599 another clothier, Edmund Sherman, made provision in his will for an English or Writing School (the present Shermans) to teach the 3 Rs.

The Grammar School appears to have gone downhill after 1662, when the folio recording its statutes, ordinances and proceedings comes to an end, and headmasters came and went in swift

succession but then its fortunes revived dramatically. During the eighteenth century there was a fruitful collaboration between two outstanding headmasters, the Rev. Thomas Grimwood at the Grammar School and William Colchester, who took over at the English School in 1730 and stayed nearly 43 years. Grimwood, who was appointed to the Grammar School in the same year at the age of twenty-four, was there for 48 years and his son, who was headmaster when John Constable was a pupil, followed him for another 20. Handsome new buildings for both schools were put up in the 1730s, evidently to the designs of the same master mason. Both are covered with the names and initials of the pupils carved into the brickwork, a practice evidently condoned by authority. Well House, which provided accommodation for boarders, has a Latin inscription reading *'Thomas Grimwood, Master of this School, 1732'*. It is thought to have been built slightly later than the Headmaster's House (the present Old Grammar School) facing the square, so as to connect it with an earlier timber-framed schoolroom to the east (demolished c.1920) on what is now the front garden of the Beech House. The boys had dormitories on the top floor of the headmaster's house and the prefects slept above the old schoolroom.

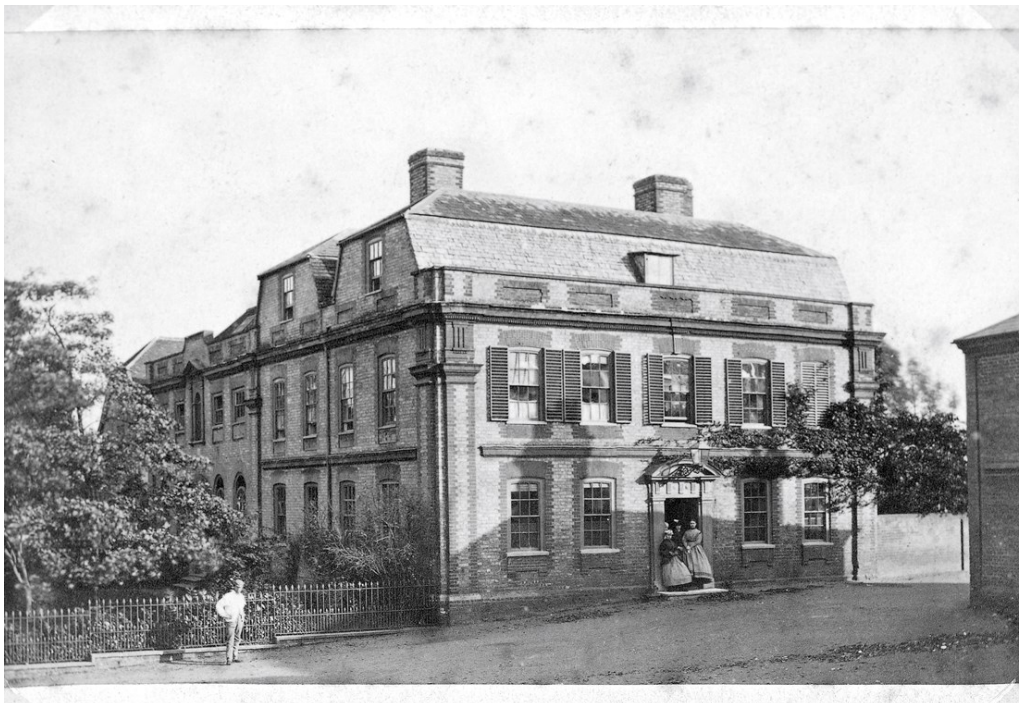
In its heyday during the eighteenth and nineteenth centuries the Grammar School with this long range of three combined buildings must have dominated the centre of Dedham and

the social and commercial life of the community. Its success is reflected in the architecture of the High Street, where many of the late medieval houses belonging to well-to-do residents, whose sons were among the pupils it educated, were given fashionable new Georgian fronts. Sheldrakes opposite the school is said to have been its tuck shop. An extra schoolroom on Frog Meadow was added by headmaster Dr Gerald Thompson Lermit in 1868 to accommodate the growing number of pupils and cater for the increased demands of science in the curriculum at that time. A few years earlier a cottage on Royal Square was replaced by Duchy House described in a later legal document as “the hospital”, suggesting that it was the sanatorium for the Grammar School.

Just before the Christmas holidays in 1875, when there were 90 boys on the school roll, there was an outbreak of scarlet fever in Dedham. Dr Lermit reacted swiftly and stopped the return of the boys until he had arranged alternative accommodation for them all at Dovercourt, where lessons carried on as usual. This costly, protective isolation was successful and the disease did not spread. However other problems were looming. The Endowed Schools Act of 1869, set up to regulate existing Grammar Schools, had required the English School to be replaced by a new Boys’ Elementary School in Crown Street (now the Old Schoolhouse on the corner of Parsonsfield), which was built in 1882 and cost £712 - 10s. A considerable outlay on sanitary works



A print by Alfred Montague showing the Grammar school in 1839. The gate in the south-east corner of the square led to the school playing field. The cottage beside it was replaced in the mid nineteenth century by Duchy House.



Members of the Lermitt family on the doorstep of the Grammar School in the 1860s. Note (far right) the corner of the recently-built Duchy House

and other improvements to the Grammar School's property was also needed. Then, after an outbreak of diphtheria, the water supply was found to be impure and a new artesian well had to be sunk where the pump still stands. This was of great benefit to the community, which had free use of it with the Parish Council paying a shilling a year in rent. However for the Grammar School it was the final blow. So much heavy expenditure had caused an unmanageable debt and on the resignation of the Headmaster, the Rev. William Corbett in 1889, the decision was taken to close down for the time being. The Dedham Curate continued

teaching the few boys left until Christmas 1893 but the school never re-opened.

The building was let to a succession of tenants until 1906 and then left empty. By the 1920s it had become The Old House Hotel and from 1937 to '49 it was the home and antique shop of the Hon. Mrs Stella Hamilton, mother of the cookery writer Elizabeth David. Since 1950 the Old Grammar School and Well House have been separate private houses.

© **Lucy Archer**



The garden on the south side of the Grammar School in the 1860s, showing a gateway opposite the east end of the church.



The Grammar School, Dedham.

The creeper-clad schoolroom on the left was built for the Grammar School by headmaster Dr Lermitt in 1868. It was demolished in the late 1960s.



The Grammar School c.1900, showing, on the far left, the large older school building and a low addition on what is now the front garden of Beech House.



Ye Olde House & Royal Square, Dedham.

The Old House Private Hotel in the 1920s or early '30s.



View of our garden, By Ruth Higginson

History repeats itself
Written in 1869, reprinted during 1919 Pandemic...

This is Timeless....

And people stayed at home
And read books
And listened
And they rested
And did exercises
And made art and played
And learned new ways of being
And stopped and listened
More deeply
Someone meditated, someone prayed
Someone met their shadow
And people began to think differently
And people healed.
And in the absence of people who
Lived in ignorant ways
Dangerous, meaningless and heartless,
The earth also began to heal
And when the danger ended and
People found themselves
They grieved for the dead
And made new choices
And dreamed of new visions
And created new ways of living
And completely healed the earth
Just as they were healed.



Midsummer and the June drop



June is here! It's halfway through the year and midsummer is on the horizon, bringing with it the longest day of the year but the slow shortening of each one as we slide towards winter.

But let's not get ahead of ourselves (or depressed); there's still plenty to do and enjoy.

Right now in my garden *Weigela* 'Bristol Ruby' is in flower, as are the purple-pink pompoms of *Allium hollandicum*, floppy deep pink and purple cranesbill (hardy *Geranium*), golden daylilies (*Hemerocallis*), royal-purple 6ft *Delphinium* 'Nimrod' and the shorter but no less lovely spires of pink, white and purple *Verbascum* 'Pink Domino', *Verbascum chaixii* 'Album' and *Verbascum phoeniceum*, which were grown from seed and are now shooting up in all the borders.

June is also the month for tall bearded irises (*Iris germanica*) to do their thing. I can't identify the varieties I'm growing, but perhaps you're growing the navy blue 'Belle Hortense'. Whatever the case, leave them where they are after they've finished

flowering so their rhizomes can bake in the sun all summer to guarantee another show next year.

Also blooming, of course, are the roses. As well as the front garden practically dedicated to them, they make an appearance in every border behind the house. I have too many to name but, as they get into their stride this month, deadhead repeating varieties to keep the show going. Don't just snip them off behind the flower, take your secateurs down to the next leaf join – you might be able to see a small bud where the leaf joins the stem: slope your cut down away from it and you should see another flower bloom from here later in the season. Deadheading is deeply satisfying and an almost zen moment when I get to look around and appreciate the hard work that goes into maintaining the garden.

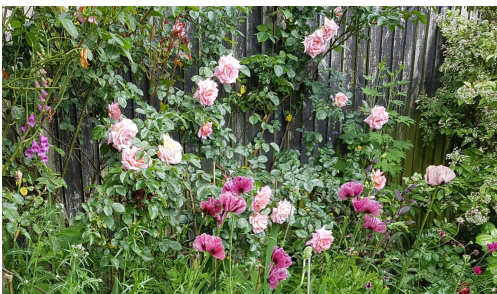
Once they are done and the leaves are looking tatty, you can also take your secateurs to oriental poppies (*Papaver orientale*). Cut right back to the ground, water them well, feed them and mulch to keep the moisture in and you'll help them to put on fresh growth and maybe some new flowers. And if you're cutting back you can be clipping; so – provided there are no birds nesting – take some shears to any box hedges that edge your borders.

Although it's too early for most to flower, fuchsias will have been sprouting since May so it's a good idea to pinch out the tips to encourage side shoots, a bushier habit and more flowers. While I'm sure that's helpful for young plants or bedding fuchsias, I'm not doing that on my 4ft *Fuchsia magellanica* var. *gracilis* 'Aurea' bush – I'll be at it all summer! You can also pinch out the leading shoots on *Chrysanthemum* and *Helianthus* (sunflower), but if you are going to try and grow big blooms (maybe for show), don't pinch out the tip; instead pinch out sidebuds lower down the stem so the plant puts all its energy into growing a single large flower at

the top. Check online for more details to do this well.

Most seeds have been grown on and planted out by now, but you can start sowing biennials – foxgloves, nicotianas and wallflowers among others – for next year. Biennials spend their first year putting all their effort into building strong roots and foliage, before flowering next summer. You'll just need a sheltered area, ideally a cold frame or growhouse if you have one, to get them through the winter.

Last month was the Chelsea chop, this month it's the June drop when fruit trees naturally thin their crop. You can do it by hand too for better fruit: aim for two pears per cluster, one apple and plums to be 5-8cm apart. I have three blueberry bushes in pots using ericaceous compost and it's important to try to water them with rainwater; why not install some rainwater butts this summer if you don't have them already.



Finally, enjoy the last harvests of asparagus this month, then leave the ferns to develop over the summer and feed the crowns for next year's spears.

Elliott Frisby

Dedham Horticultural Society

Unfortunately, due to continuing coronavirus precautions, the Dedham Horticultural Society committee has decided to cancel our plant sale (23 May), coffee morning (11 June) and visit to Barnsdale Gardens (25 June).

For the latest updates, please see website www.dedhamgardening.wordpress.com.

STOUR VALLEY U3A has set up a number of support systems for its members during the coronavirus pandemic.

These include dedicated helplines for those self isolating in East Bergholt and Manningtree/Mistley/Lawford to help with basic needs such as food shopping and prescription collections.

A general support group for members is also available for those living in East Bergholt.

Lectures for April, May and June have been postponed until July, August and September, pending government advice.

A weekly newsletter is being circulated to all 400 members to keep them informed with news and updates.

For further information visit: <https://u3asites.org.uk/stourvalley/home> or contact chairman Graham Manuel gandamauel@gmail.com or secretary Sue Basted susanbasted10@gmail.com

WEA Dedham Branch

We are hoping to be able to start the Autumn Lectures in October as usual. However there is no guarantee at the present time. Hopefully we will know by July/August. Until then you can go on the WEA website using the following link www.wea.org.uk/online

and register for updates on the free courses and activities they are running. There are some very interesting activities.

It is possible to use a landline phone for some of the courses. You would need to ring their helpline to find out how this is done. Otherwise you would need a laptop, tablet, mobile phone if you want to participate using Zoom.

If you have a general query about the Dedham WEA please ring

Ruth 322598 or Colin 322595

Constable Country Medical Practice

Coronavirus Update: It has been a challenging time for all of us over the last couple of months. The practice has put in place many measures to enable patients to continue to receive medical advice and treatment, whilst minimising risk to both patients and staff. Many of these measures will remain in place for the foreseeable future. Until a vaccine becomes available, we all continue to be at risk of contracting the virus and the fall in the number of confirmed cases is due to national and local measures which have been put in place. If we relax these measures too early then the number of confirmed cases may well increase again.

Our primary objective at the practice is to minimise the need for patients to come to the practice at all, but if they need to then to minimise the risk. Here is a summary of the measures we have put in place:

- If possible, submit any medical or admin query via our online eConsult service. Visit our website and follow the link. We aim to respond to all eConsults within 2 working days.
- If you cannot use eConsult or if your need is urgent, our receptionists will place you on a triage list and one of our doctors or nurse practitioners will call you back.
- After triaging, our clinicians can set up a video consultation, or may decide they need to see you in person.
- If you need to come to the practice, the clinician will ask you to wait in your

car with your mobile. The clinician will call you when they are ready to see you.

- You must tell us if you are experiencing any Covid symptoms such as fever, a new cough, or loss of taste and smell.
- Please wear a mask or wrap a scarf round your face when you come to the practice, and sanitise your hands.
- Our nurses and phlebotomists are still seeing patients whose need cannot wait. This includes blood tests requested by a doctor, dressings, cervical screening and child immunisations.

Our Capel site is open for limited times through the week for patients who need to be seen but cannot get to East Bergholt. The front doors remain closed to minimise the risk to patients visiting the pharmacy who can collect their medication from the side window. Patients seeing a phlebotomist, nurse or doctor are asked to wait in their car until they are called on their mobile number and asked to enter through the rear door.

Finally, we are still here to help our patients. Please feel free to contact us if you feel you need to speak to a clinician about any health concerns you may have. Also, please look out for vulnerable patients and if you have concerns regarding their health, please inform us.

Thank you for your continued support and cooperation.

Pete Keeble
Practice Manager

Parish Council

The work of the Parish Council continues despite the fact that our parish office is closed and we cannot have our usual meetings due to the Covid-19 pandemic. Councillors have held a practice 'Zoom' meeting to iron out technical challenges and we now propose to hold a formal meeting on Monday 1 June, which is our usual meeting date. Members of the public will be able to join us and participate in the meeting.

Please continue to check our website where all current updates will be posted. Although the Parish Clerk is not available in the office she is contactable at home by phone or e-mail (see below).

Footpaths: Our contractor has informed us that he is unable to cut our footpaths at present. We are working with him and others to try to find a solution to this. If you find a footpath that is particularly overgrown we would appreciate knowing about it.

Nicola Baker

Parish Clerk, Emma Cansdale
01255 871483

clerk@dedhamparishcouncil.co.uk

John Goldsbrough for any updates for
the website
webmaster@dedhamparishcouncil.co.uk

Stour Valley Men's Probus Club

Recent Meetings: At our last meeting on Wednesday 4 March, Maureen Clarke talked to us about "The plight of street orphans in India". At our recent AGM Dave Carman was voted in again as President and Speaker Secretary, Graeme Forsyth as Secretary and Val Pretty as Treasurer.

Future Meetings: The committee and those present at the AGM agreed that in the light of the Coronavirus outbreak all Club meetings would be cancelled for the next few months. We always take a break in August and we therefore plan to meet again on 2 September 2020 when Jan Derbyshire will speak on the good work of "The Shelley Centre For Therapeutic Riding".

Meeting Venue: We meet at the convenient St John Ambulance HQ, Manningtree CO11 1EB

New members are welcomed. Our Club endeavours to be simple in structure, be free of the constraints and obligations of service clubs, and involve members to a minimal cost. **New Members** are always very welcome at all meetings of the Stour Valley Men's Probus Club, just join us at 10am on a meeting date. The club is directed primarily to providing fellowship between members who are compatible with each other, and provide the opportunity for development of acquaintances. We meet on the first and third Wednesday of each month in Manningtree at 10 for 10.30am.

Please contact President Dave Carman on 01255 880202 for further details.

Online theatre and music has greatly expanded in the last month, with more and more organisations streaming shows from the archives or putting together remote performances. Most are FREE and via YouTube. Many operas from European houses have English subtitles. The daily showing from the [Metropolitan Opera New York](#) continues, with a wide range of fine productions. You can check up to date details on my website which has clickable links to all shows. www.eamaa.org Max Wilkinson

SHOWS

WhatsOnStage, lists free online stage shows, musicals and opera.

Andrew Lloyd Webber, a different show streamed free each Friday for 48 hours, via YouTube.

Broadway shows, a wide selection includes Swan Lake, Alice's Adventures in Wonderland, Peter Pan, Present Laughter, Romeo and Juliet, Salomé (film), Swan Lake, Brokeback Mountain, Indecent, Holiday Inn, Kinky Boots, Moses, The King and I, Oklahoma, Peter Pan, Cats, Carousel, 42nd Street, An American in Paris., via Broadway HD, \$8.99 per month subscription after 7-day free trial.

Wind in the Willows, From London's West End, at Rent for £2.99.

Les Misérables, the West End show in a staged version available to download via Sky, Amazon or iTunes Store for £9.99, of which £5 goes to charities.

THEATRE

Royal Shakespeare Co Hamlet, Romeo and Juliet, Much Ado About Nothing, Othello, The Merchant of Venice, Free via YouTube

Globe Theatre London, Eight Shakespeare plays, including Hamlet, Romeo and Juliet, A Midsummer Night's Dream and The Winter's Tale, all free, on rotation every 2 weeks.

National Theatre, one play a week, from 7 pm every Thursday. Each play available for 7 days, Free via YouTube.,

The Croft, by Ali Milles, [Original Theatre Online](#), £4.17.

Marquee TV, Many productions, including from the Royal Shakespeare Company, the Royal Opera House, Glyndebourne, Bolshoi Ballet, Free 14 day trial then £8.99 per month.

MUSIC

Schedule of online free musical events, from [ClassicalMPR](#)

London Philharmonic Online, series of free concerts

Melbourne Recital Centre, Six Chamber concerts.

London Symphony Orchestra, Archive recordings of full-length concerts are being streamed at 7.30pm (BST) on Thursdays and 7pm on Sundays. More than 500 videos on the LSO YouTube channel.

Music in Felixstowe Wednesday concerts, at 11.30 am. Previous live streams also available, via Facebook.

Orchestra of the Age of Enlightenment, includes musicians playing ensemble from their homes.

Bach: Double Violin Concerto in D Minor, Handel: Alleluiah Chorus, played remotely, Orchestra of the [Royal Opera House](#) via YouTube.

Saffron Hall Chineke! Orchestra and Sheku Kanneh-Mason (cello), Samuel Coleridge-Taylor---- Ballade in A minor---- Joseph Haydn (1732-1809): Cello Concerto No. 1 in C---- Fauré Élégie in C minor; Brahms): Symphony No. 2, and other events on the website,

Wigmore Hall, almost 50 concerts available to stream via YouTube.

English Touring Opera, a series of events on YouTube.

Bavarian State Opera Monday Concerts via website livestream.

Berlin Philharmonic Orchestra, Some 600 concerts in the archive- Free trial

Budapest Festival Orchestra quarantine soirées, Chamber music.

Carl Orff: Carmina Burana, Finnish

National Opera and Ballet online free.

Los Angeles Philharmonic Orchestra, a selection of concerts include:

Monteverdi: Vespers ----- **Bach: St Matthew Passion** ---**Bach:Christ lag in Todesbanden, Rameau: In convertendo, Handel: Dixit Dominus** ----- **Music from the Springhead Easter Play,**

OPERA

Metropolitan Opera New York, daily performances free online from 00.30 am to 11.30 pm UK time

Gilbert & Sullivan: The Mikado, The Johnathon Miller production, [English National Opera](#).

Handel: Semele, with Rosemary Joshua, John Mark Ainsley and Sarah Connolly, [English National Opera Free](#).

Smetana: The Bartered Bride, [Garsington Opera](#) via YouTube.

Mozart: Le Nozze di Figaro, the 2020 production. [Garsington](#)

Mozart: Die Entführung aus dem Serail, [Glyndebourne Opera Online Free](#).

Wagner: the Ring Cycle, All four operas semi staged from the 2016 productions, [Opera North](#) via YouTube.

Britten: The Turn of The Screw, first streamed live in February 2020, [Opera North](#) via YouTube.

Komische Oper Berlin several operas with English subtitles including **Massenet: Pelléas et Melisande**, and **Thaïkovsky: Eugene Onegin**.

Puccini: La Bohème, sung in Italian with English subtitles, [to 17 Jul](#).

La Fenice Opera House Venice, A programme of streamed operas and extracts including **Monterverdi's three operatic works, Aida, Tosca, Les Chevaliers de la Table Ronde**.

Antonio Pappano, [The Royal Opera House](#) music director, explores his favourite pieces, in **HOUSE MUSIC** including from *La Traviata*, *Parsifal*, *Lucia di Lammermoor*, *Peter Grimes*, via Facebook.²¹

Richard Strauss: Der Rosenkavalier, vintage performance with Kiri Te Kanawa, Anne Howells, Aage Haugland, Barbara Bonney, conducted by Georg Solti, sung in German, no subtitles., [Royal Opera House](#).

Verdi: La Traviata, Richard Eyre's production, [ROH - LL](#); [to 8 Jun](#).

Johann Strauss: Die Fledermaus, 1983 production with Kiri Te Kanawa, in German with subtitles, [ROH](#).

Puccini: La Bohème, Oct 2019 production, [Teatro Comunale Modena](#) via YouTube.

Bizet: Carmen, sung in French, [Teatro Real de Madrid](#).

Vienna State Opera, daily performances, online, free.

Bizet: Carmen, The Zefirelli production with Nadia Krasteva, Massimo Giordano, Anna Netrebko., [Wiener Staatsoper](#) via YouTube.

Handel: Xerxes, Sung in German but good English subtitles, [Deutsche Oper am Rhein](#).

Monteverdi: L'Orfeo, [Bavarian State Opera](#) to 13 June.

BALLET/ DANCE

The Winter's Tale, 2014 production., [Royal Ballet Free](#) via You Tube [to 1 Jun](#).

Anastasia, Kenneth MacMillan's one-act ballet created in 1967, [Royal Ballet](#); [to 28 May](#).

ARTS

Young Rembrandt, with an introduction from exhibition curator An Van Camp, and exploration of the exhibition section by section., [Ashmolean Museum Oxford](#).

Virtual tours, of galleries and other sites, and many other features, [Google Arts and Culture](#)

David Hockney, [Royal Academy London](#) Exhibition on Screen.

The British Museum Online access, including search of its collections, virtual tours with Google's street view and two virtual galleries.