# DEDHAM PARISH MAGAZINE

# September 2019



Flower Festival A floral celebration

FRIDAY 27TH TO MONDAY 30TH SEPTEMBER

Refreshments, sandwiches, cakes, teas & coffees, ENTRY BY DONATION

## DEDHAM PARISH MAGAZINE

First published in 1876

#### SEPTEMBER 2019

Deadline for October magazine is 14/09/19

#### **DEDHAM PARISH CHURCH**

dedham-and-ardleigh-parishes.org.uk

**Antony Wilson** 

全323 919

Vicar

Merv McKinney

Assistant Minister

**2323 919** 

**PARISH OFFICE** 

Claire Arculus

Parish Administrator

**2322 136** 

Charlotte Parker Assistant Parish Administrator

& Safeguarding

Assembly Rooms

⊠stmaryda@gmail.com

High Street,

Tuesday 9-11am Dedham CO7 6HJ Thursday 11-1pm

**CHURCH WARDENS** 

Suzanne Woods

**201255 870640** 

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**2322 425** 

**DEDHAM PARISH MAGAZINE** 

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Can we help? Sometimes things in life can just get too much to cope with on your own... Psalm 34:18: The Lord is close to the broken-hearted and saves those who are crushed in spirit. If you would like some support or know of any one who would,

please contact: Ann Shaw 232 192 or Christine Mingay 230 723 If you have been bereaved or know of anyone who has, please contact

Vee Druit 322 000 or Ruth Higginson 322 598

First Steps: Want to get back involved with church but don't know where to start? Contact Liz and John Reed 2323770

Throughout the magazine local telephone numbers omit **201206** area code unless otherwise stated.

#### **SERVICES September 2019**

#### Sunday 1st

8am Holy Communion BCP Dedham 9.30am Rise N Shine Dedham 1 I am Morning Prayer Ardleigh 5pm Evensong Dedham

Sunday 8th

8am Holy Communion BCP Ardleigh9.30am Holy Communion CW Dedham

Sunday 15th

8am Holy Communion BCP Dedham 9.30am Matins Dedham 1 I am Parish Eucharist Ardleigh 3pm Sunday@3 Ardleigh

Sunday 22nd

8am Holy Communion BCP Ardleigh 9.30am Morning Praise Dedham 5pm Revive@5 Dedham

Sunday 29th

I I am Harvest Joint Service Dedham5pm Songs of Praise for Harvest Dedham

BCP: Book of Common Prayer / CW: Common Worship

**Weekly Midweek Services:** Tuesday Morning Prayer, 10.30am at Dedham/ Thursday Evening Prayer, 5pm at Ardleigh

**Men's Breakfast** – Saturday 31st August & Saturday 5th October, 9am at The Vicarage

**Dedham Lunch Club** - Monday 2nd September, 12.30pm at-Essex Tea Rooms, Dedham

**Ardleigh Friendship Group** – Tuesdays 10th & 24th September, 10am-12pm at Ardleigh Church

Mission Bake Sale - Saturday 21st September, 10am at Dedham Church

**DEDHAM FLOWER FESTIVAL,** Friday 27th to Monday 30th September at Dedham Church **Sunday Night Skeptics** Sunday 29th September, 8pm at the Sun Inn, come and discuss faith and reason over a drink

#### **FLAG DAYS:**

None in September

## FROM THE REGISTER:

#### **WEDDINGS**

Saturday 10<sup>th</sup> August Ellie Johnson & Ben Playle

If you would like a lift to church contact Ann Shaw \$\alpha 322 \ 192 \ or Ruth Higginson \$\alpha 322 \ 598



Follow us on facebook Dedham and Ardleigh parishes

## Do you really believe what you believe is really real?



That was a question asked of a young man by his professor. It unsettled him greatly, it made him reach deeper about how he understood what authority is and what was true.

This question leads to other questions:

What is reality?

What is the nature of the world around us?

What is a human being?

What happens to a person when they die? Why is it possible to know anything at all? How do we know what is right and wrong?

We all answer these questions. We may do it with a great deal of angst and heart-searching, or we may do it unconsciously without even realising it. But we do do it.

These questions are all about what you might call our world view. One scholar defines worldview as: a fundamental orientation of the heart that can be expressed as a story or in a set of presuppositions which we hold about the basic constitution of reality, and that provides the foundations on which we live and move and have our being.

So a world view is the sum of beliefs that we hold at the deepest levels of

our being. Every person has a world view. What's yours?

It comes to the surface whenever we need to decide how to live in some way. How do we work out what is right and what is wrong particularly when faced with big decisions. We tend to look for sources

of authority (who has the right to tell me what to do?); knowledge (who knows what is best for me to do?); trustworthiness (who loves me and wants what is best for me?)

We answer these questions by appealing to our family, culture, political association, friends, feelings, faith, entertainment or science to start with.

Especially since WW2, but as far back as the 16th century there has been a crisis of authority in the Western world. Historic attitudes to different races and recent sex abuse scandals have made it reasonable to question whether churches could be trusted. Political scandals like Watergate and MPs expenses lower the respect we have for our leaders. Even the police and the judiciary are under pressure because of failures to live up to expected standards. As political ideologies like fascism and communism have unravelled we are wary of allowing any political system to direct our personal decisions. And it has proven possible to use science in good ways and bad. However many advances science makes it can't provide 'ought to' explanations for who I should choose to marry.

So where does this all leave us? Where do we look for a source of authority, knowledge and trustworthiness?

#### Me. Myself

It seems so obvious – after all who has more right to tell me how to live than me? Who knows me better than me? Who can I trust better than me?

But if you dig a little deeper this idea itself starts to unravel. We all live in community, so every decision we make affects others around us. How do I know my decision will not have an adverse affect on others? That would require perfect knowledge and none of us are that clever! Do I really know myself that well? I would say that I've only just (in my 40s) got a handle on what makes me tick. Am I really trusted to want what's best for me? We've all acted on feelings in a way that we later regret.

So where are we heading? Where else is there to go?

As a Christian I would contend that the Bible tells of a different story, a different script on which to understand where to look for perfect authority, perfect knowledge and perfect trustworthiness.

More next time....

In the meantime, if you want to explore

worldview why not join us for Sunday Night Skeptics at The Sun, next gathering 29<sup>th</sup> September at 8pm.



Reverend Antony Wilson

#### Secret Agents Holiday Club July 2019



We had a fantastic time over a week at Dedham Church, exploring the story of Joseph (of technicolour dream coat fame) and how God helped him through the roller coaster life of experiences that he had.

Here's what the children said....

#### JOYFUL EVERY MINUTE

# amazing crafts fun filled great to meet new people



having fun with my friends

everything was fantastic





# Flower Festival A floral celebration

## FRIDAY 27TH TO MONDAY 30TH SEPTEMBER

FRIDAY 27<sup>TH</sup> & SATURDAY 28<sup>TH</sup> SEPTEMBER, 10AM TO 4PM SUNDAY 29<sup>TH</sup> SEPTEMBER, 12 TO 4PM MONDAY 30<sup>TH</sup> SEPTEMBER, 10AM TO 1PM

Refreshments, sandwiches, cakes, teas & coffees ENTRY BY DONATION

# Confirmation Candidates with Bishop Roger at All Saints' Church, Wrabness, 21st July 2019



**Paul Brebner** who was confirmed along with 6 other candidates on 21<sup>st</sup> July at Wrabness Church writes:

I was baptised as a baby; I went to Sunday school and I said my prayers at bed time. My parents taught me core Christian values and we always identified as C of E, but we weren't regular Church goers and we were not what you would call religious. As I grew up, I dipped in and out of the bible occasionally, praying very occasionally, usually prayers asking for help in times of need. As I got older, less needy and more cynical, I turned my back on God and evolved into a sceptical atheist.

In May last year, I met Reverend Antony Wilson, during the past year we have become friends and he has literally reintroduced me to Jesus, then God and finally the Holy Spirit! He suggested I read Encounters with Jesus by Timothy Keller which I did, this book opened my mind to the reality of Jesus and the effect Jesus had on those people he met personally and the millions of people subsequently who never met him. I went on to read another book by Keller, The Reason for God, this book opened my eyes to why the Christian faith makes so much sense. It answered so many questions for

me. During this time, I also started reading the Bible and I gradually became more involved with the Church.

In January I started the ALPHA course organised in Dedham and as part of that course really experienced the Holy Spirit. Becoming a follower of Jesus has changed me, Jesus has inspired me to be a better person. I am a better listener, more compassionate, more forgiving and tolerant, a better father and husband, healthier and happier. The amazing thing is that it is infectious, my family, friends and colleagues have noticed a change in me and as a result, I have seen a change in them!

I would like to quote from a great book I read this year which inspired me in many ways.

Andrew Klavan — The Great Good Thing "Reality is the same for everyone, but your experience of reality is yours alone. You cannot know that experience fully by yourself, you cannot experience that experience fully by yourself. It must be reflected back to you by its source, its creator, and only his love can reflect it back to you as it actually is. You cannot know the truth about the world until you know God loves you, because that is the truth about the world."



Buy your own copy of Dedham Church! These beautiful porcelain miniatures of St Mary's are on sale priced £25, available after church on a Sunday or contact the parish office to reserve one!

#### THE MUNIMENT ROOM



The Muniment Room is in the tower over the west door of the church and is home to a fine collection of works by William Burkitt (1650-1703) originally assembled by Canon Rendall (1851-1945) who gifted the people of Dedham, his valuable collection and the which houses it. Both Gerard Moate and the late Caroline Merriam curated and added to the library and we are now looking to both caretake its Philosophic and Theological Libraries, bringing the index up to date for inclusion on a website and taking suzannewoods480@gmail.com further steps to safeguard this unique. Those interested in the Muniment and precious resource.

volunteers who would be prepared to '

man' the Muniment Room during the Flower Festival and introduce visitors to the room and one or two items of particular interest. We foresee these visits as being about 10 minutes' duration and a briefing and 'crib sheet' will be made available. It is also furnishing of the designated room intended to relaunch the Muniment Society with a meeting to be held at the Vicarage at 10.00 am on Thursday 24 October. Anyone with an interest in local matters, church and Dedham existence and also open it up to a history will be very welcome to attend. wider audience by means of affiliating Volunteers for the Flower Festival the library to the Association of 27th to 30th September for any time at all, please ring Suzanne Woods 01255 870640

Society please contact Suzanne Woods Meanwhile we are looking for or Michael & Lucy Archer 01206 322169 mlarcher@btinternet.com

#### Dedham Singing Revolution The Tom Stapleton Choral Academy

From Monday 9th September, I will be running 3 youth choirs for ages 7-18 years at the Assembly Rooms on Monday and Tuesday evenings.

The idea for the Choral Academy first came about when looking for a good quality choir for my son, Oscar (9 years old) to join locally. As a professional singer, I asked my friends and colleagues what was available and the only suggestions seemed to be Church or Cathedral choirs, both of which by their very nature, require regular weekend commitments and our weekends are already filled with theatre and sports clubs. The sort of professional training that I received as a choral scholar growing up, just didn't seem to be available unless you go to a private school, or sing in a Cathedral choir and that's just not fair. There are plenty of dance schools and theatre clubs, but nothing run by professional singers geared towards high quality, healthy singing, so I decided to start the Tom Stapleton Choral Academy.

The Choral Academy has 3 main choirs: Probationary choir (ages 7-8), Medio (ages 9-11) and Schola Cantorum (ages 12-18). Each session starts with fun warm ups and games all geared to giving the students a good singing technique. As they progress, they will be learning to read music fluently (this is absolutely not a requirement when joining) as well as developing memorising skills, working as a team, learning to sing in a wide range of styles and perhaps most importantly making lots of new friends.

At the end of each term (which runs alongside school term dates) there will be a concert where the choirs perform the pieces that they've been learning.

I have seen the huge benefits of singing in the hundreds of students that I have taught over the last 20 years, whether they have gone on to perform on the West End stage, or just enjoy it for what it is, they have become more confident and gained a great many skills that help them in everyday life.

The NHS is now prescribing joining a choir to adults to help with mental health issues. But sadly, having spoken to other singing teachers, there is a diminishing investment with music in schools, and specialists are not being used to train and inspire the next generation and surely prevention is better than cure when it comes to our kid's mental health?

I feel passionately that every young person should be able to have access to singing at the highest level, no matter their background.



To book your free trial session, please visit **tomstapleton.com** where you can find more information on the session times and details for joining.

I look forward to seeing you all in September. **tomstapleton.com** 

#### **Dedham Post Office**

The recent closure of the Dedham Post Office is a sad loss to the community and it is to be hoped that a new part-time arrangement at a location in the village may replace the present welcome but temporary mobile van before too long. There have been postal services here since at least since 1838 and over the last 120 years the PO has occupied three different premises in the High Street; so it has always been an important social centre where people come together and news and gossip circulate. For years it was a regular destination because pensions and family allowances were collected there in cash.



The Post Office at Little House, c.1900. Note the delivery trolley outside

A photograph taken c.1900 (above) shows that at that time the Post Office was at Little House but before the start

of WWI it had moved eastwards along the High Street. I first remember it inside E.C. (Teddy) Ray's ironmongery shop with his wife as the Post Mistress. The entire building was destroyed by fire in 1976 and the present Piper House now occupies the site of the former Post Office.



The Post Office pre WW1 in the premises which became part of Ray's Ironmongery shop.

After Mrs Ray died in the mid 1950s, Lily Watson, who had been her assistant, took over and in 1955 moved the PO across the street into a house (now the Old Post Office) being vacated by her brother Billy Watson, a one-legged cobbler who tragically had lost his leg as a child when he was run over by a cart in the High Street. In 1955 he and his wife decided to move away for their young son's health; so Lily converted his small shop on the right-hand side of the building into a new Post Office, accessed through an entrance in the side wall where the outline of its door can still be detected.

Lily had been assisted by Mary Hood since 1967 and when she retired in 1969, Mary who had worked at the Manningtree PO took over the Post Office with her husband William Hood, who became the new Sub-Postmaster.



The Post office on the south side of the High Street c.1960. On the opposite side of the road you can see the double bay windows of the previous Post Office in Ray's shop

For half a century their PO was to be a vital and much valued centre of Dedham life. The Hoods ran it as a combined post office and newsagentcum-stationer's, in due course doubling the size of the shop, so that it ran right across the front of the house and used the present front door as its entrance.



Staff outside Dedham Post Office in 1986

A photograph taken in 1986 (above) shows postmen Robert Marven and Claude Bird; Mary Hood; Louis the dog; Sub-Postmaster William Hood and Micky Daughters, England's smallest However in June 2019 they reluctantly Postman, with his special buggy. Micky, decided to close it because it was no

always cheerful, was very popular in the village. Because he was so exceptionally short the other postmen had to deliver for him to properties on his round with letter boxes too high for him to reach!

daughter Valerie The Hoods' Graygoose, who also worked at the post office took over as Sub-Postmistress when her father retired in 1988 and she ran the PO until 2005, when it finally moved out. Then her brother Stuart Hood, with his mother's help, kept the shop open as a newsagent until 2015 and a room at the back of the house continued to be used as the postal sorting office.

In 2005 Jayesh Kotecha opened a new post office inside the Pharmacy, which was continued and modernised by new owners Mandeep and Pardeep Sandhu when they bought the business in 2017.

longer financially viable under the Post Office's new franchise model, which has led to falling incomes and higher costs. Dedham is among the one in five post offices nationally expected to close in the next year. The nearest postal offices are now in Ardleigh, Lawford and Stratford St Mary.

© Lucy Archer 8 August 2019



The pillar box outside the Pharmacy, 2007



Th e temporary mobile Post Office, July 2019

# Temporary POST OFFICE Facilities

The Post Office van will be parked in the bus stop bay outside The Marlborough Head until further notice

### MONDAYS & WEDNESDAYS 1:15 to 4:15 pm

#### **GUIDE DOGS FOR THE BLIND**

It's been all change in our household again as trainee guide dog pup John has left us to start 'big school', the London Guide Dog Training School at Redbridge. His trainer has been in touch to say he has settled well and is with his best friend from puppy walking 'Yaris' who started school a month before. I will be receiving updates on his progress.

We had a break from puppy walking (8 days) before Guide Dog trainee pup number 29 arrived, a male German Shepherd named 'Bugsy'. Typical German Shepherd he has a good pair of lungs, hopefully he won't use them in church when he is old enough to join the congregation.



I'm sure he will enjoy making new friends at church and in the village.

At the time of give. writing Bugsy is only 13 temp weeks old, but Acce growing fast Yes, as the photos of him show! Excu

Thank you for your interest, help and support to my trainee guide dog pups on their journey to being life changer Guide dogs.

Below is a prayer I wrote years ago, but is still relevant to Bugsy and indeed to all 'God's children'



#### **PUPPY PRAYER, Marjorie Culham**

**P**lease dear God give my mum the help she will need to care for me.

**U**nderstanding is a gift from You, I know we'll both need.

**P**lease help us to remember You are always there.

**P**atience is a word I don't know the meaning of, but have been told it's very important.

**Y**es, with Your help I will bring much happiness to everyone I meet.

**P**leasure and companionship I long to give.

writing Bugsy Release any tension I may cause, when is only 13 temptations come my way.

weeks old, but **A**ccelerate my learning Lord.

growing fast **Y**es, I know You still love me even when as the photos I'm mischievous.

Excuse me when I'm really naughty.

**R**adiant I will be when I grow up, knowing I am a child of Yours.

Marjorie Culham

# MEET UP MONDAYS

### THE SUN INN, DEDHAM



DO YOU FEEL LIKE THE WEEKEND HAS DRAGGED?

ARE YOU FED UP WITH YOUR OWN COMPANY?

MAYBE YOU ARE NEW TO THE AREA?

YOU ARE INVITED TO COME ALONG & ENJOY

A FREE CUPPA & SOME FRIENDLY CHAT.

WE'RE HERE FOR TEA, COFFEE AND CAKE AS PART OF

#MEETUPMONDAYS #DONTBEONYOUROWN



#### **DUCHY BARN**

#### Coffee Mornings Tuesdays, Thursdays

& Fridays 10.30 -12pm

#### **Bridge in Dedham**

Wednesdays, 2pm-5pm Thursdays, 7pm-10pm

#### a Youth Club

Fridays, 7.30–9.15pm

#### 10.30AM - 12PM EVERY MONDAY

For information and to make a booking for the **Assembly Rooms** please contact: Tracy Woods **2323921** dedhamassemblyrooms@gmail.com

The Barn can be hired for small private events, parties etc

Details of hire can be obtained from Anne Rowledge 2322394

Assembly Rooms, Dedham
Films Admission 7pm, , begin 7.30pm
Tickets £4
from Shakespeare House Gallery
OR www.dedhamfilms.co.uk
Refreshments available





# All Is True (PG13) Dir by Kenneth Branagh Wednesday, September 18 7:30 PM 10:00 PM

The year is 1613, Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground, and devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Haunted by the death of his only son Hamnet, he struggles to mend the broken

relationships with his wife and daughters. In so doing, he is ruthlessly forced to examine his own failings as husband and father. His very personal search for the truth uncovers secrets and lies within a family at war.

Tickets £4 will be available at the previous monthly screening or on the green banner of our home page, or from Shakespeare House Gallery, Dedham High Street.

#### **DEDHAM HORTICULTURAL SOCIETY**

Affiliated to the RHS

#### OPEN SHOW SATURDAY 7 SEPTEMBER 2-4pm

Assembly Rooms, High St, Dedham
Refreshments, cake and plant stalls, raffle and watercolour exhibition
Free to members and children, £1 for visitors

www.dedhamgardening.wordpress.com

#### **THEATRE**

#### Friday 23 Aug to 7 Sep

**Pride & Prejudice -** adaptation of Jane Austen's novel - Theatre Royal Young Company, Theatre Royal Bury, 7.30pm.

#### Thu 5 to 28 Sep One Man, Two Guvnors, New

Wolsey Theatre, Ipswich.

Fri 6 to 7 Sep Jane Austen: Sense and Sensibility, adapted; DOT Productions, Headgate Theatre, Colchester, 7.30pm.

#### Monday 9 Sep The Witching Hour

- Montague Rhodes James with supernatural tales, Headgate Theatre, Colchester, 7.30pm.

#### Tuesday 10 Sep Margaret Atwood:

Live In Cinemas; author of The Handmaid's Tale previews the sequel, Lakeside Theatre, Colchester, 7.30pm.

Noël Coward's Me and The Girls, Evergreen Theatrical Productions, Theatre Royal Bury, 7.30pm.

#### Thursday 12 Sep

Fleabag; Written and performed by Phoebe Waller-Bridge, National Theatre - LL, at Lakeside Theatre, at Firstsite, and at Odeon Colchester,7 pm.

#### Tue 17 to 19 Sep

A Sidecar Named Despair -

Common Ground Theatre Co, Headgate Theatre, Colchester, 7.30pm.

#### Wednesday 25 Sep

Chekhov: Úncle Vanya Theatrical

Niche, Headgate Theatre, Colchester, 7.30pm.

#### Thursday 26 Sep

One Man, Two Guvnors, National Theatre – LL, at Odeon and Lakeside, Colchester, 7pm

## Monday 30 Sep to 5

The Night Watch by Sarah Waters - The Original Theatre Co and York Theatre Royal, at New Wolsey Theatre, Ipswich.

#### Tue I to 5 Oct The Vicar of Dibley, Headgate Theatre, Colchester, 7.45pm.

#### Wed 9 to 12 Oct The Beauty Queen of

**Leenane** by Martin Mcdonough, Colchester Theatre Group, 7.45pm at Headgate Theatre,

#### Thu I0 to II Oct

**Bleak House** adaptged from Dickens's novel; David Glass Ensemble, Lakeside Theatre, Colchester, 7.30pm.



Phoebe Waller-Bridge in Fleabag - 12 Sept

#### MUSIC

#### Tuesday 3 Sep

**David Dunnett,** organ Music for the "King of Instruments", St Mary-le-Tower Church, Ipswich, 1.10pm.

#### Thursday 5 Sep

Philip Prior, organ. Coggeshall Church, 12.30pm.

#### Saturday 7 Sep

Come and Sing at Martlesham Heath, Cantus Firmus, I Iam at Harwich Arts and Heritage Centre.

#### Sunday 8 Sep

Castalian String Quartet, Cratfield's Young Artists Concert, Concerts at Cratfield, 3pm at Cratfield Church.
Clarinet Trios, Music in Felixstowe, 3pm at St Andrew's Church.

#### Tuesday 10 Sep

Ian Ray plays music by J.S. Bach, Liszt and Kenneth Leighton, on Moot Hall Organ, Colchster, Ipm Christopher Borrett, bass & Christopher Weston, piano Schubert: Schwanengesang, St Mary-le-Tower Church, Ipswich, I. I Opm. Spring Awakening: Mad Hatter Productions, by Duncan Sheik, book and lyrics by Steven Sater, Headgate

#### Saturday 14 Sep

Theatre, Colchester, 7.45pm.

**Sixty Years of Music Making**, Trianon Music Group, 7.30pm at Snape Maltings.

#### Tuesday 17 Sep

Anglia Baroque European String Music 1500-1700, St Mary-le-Tower Church, 1.10pm, Ipswich.

#### **ROMAN RIVER FESTIVAL**

For full programme see website

Thursday 5 Sep - Beethoven 5th Symphony & Violin Concerto 8pm, at Stoke by Nayland Church.

Friday 6 Sep - A Night At The Opera - four soloists and piano, 8pm at

Stoke by Nayland Church.

Saturday 7 Sep - Sibelius 5th
Symphony, 8pm at Stoke by Nayland
Church.

Wednesday I I Sep - Thomas Gould (violin) and Ivana Gavric (piano),

8pm, at Fordham Church.

Thursday 12 Sep - Clarinet

quintets. 8pm at Dedham Church.

Friday 13 Sep - Cello, piano and clarinet Beethoven, Brahms, 8pm at Wivenhoe Church.

**Saturday 14 Sep - String Trios**, 6pm at Fingringhoe Church.

**Sunday 15 Sep - Different Trains** 

Steve Reich (string quartet plus electronics); Beethoven, 3pm at East Anglian Railway Museum, Colchester.

#### Saturday 21 Sep

**Last Night of the Proms**, Music in Felixstowe, 7.30pm at St John the Baptist Church.

#### Sunday 22 Sep

Bach, Vivaldi, Heinichen, Handel, Lavenham Sinfonia, 7.30pm at Lavenham Church.



Placido Domingo - I Oct

Saturday 28 Sep

Promenade Concert, Essex Concert Band, 7.30pm at Rowhedge Village Hall. Friday 30 Aug

Herreweghe conducts Bach, 7.30pm at Snape Maltings.

Saturday 31 Aug

**Echoes of Ellington**, 7.30pm at Snape Maltings.

**Thursday 3 Oct** 

Aurora Voices - vocal ensemble, Coggeshall Church, 12.30pm.

Saturday 5 Oct

**Sacconi String Quartet**, Ipswich Chamber Music Society, 7.30pm at

Ipswich School.

#### **OPERA/MUSICALS**

Sunday 15 Sep

Wagner: Tristan and Isolde, Saffron Opera Group, 2.30pm at Saffron Hall, Saffron Walden.

Tuesday 17 Sep

**Verdi: Rigoletto-** Filmed live on the Bregenz lake stage, Firstsite and Odeon, Colchester, 6.30pm.

Friday 27 Sep to 12 Oct

**Lionel Bart: Oliver!** Colchester Operatic Society, 7.30pm at Mercury Theatre.

Tuesday I Oct

Placido Domingo: 50th Anniversary Gala Evening from Verona amphitheatre - LL, Odeon Colchester, 7pm. Evita, Bury St Edmunds Amateur

**Evita,** Bury St Edmunds Amateur Operatic & Dramatic Society, 7.30pm at Theatre Royal, Bury.

ARTS FESTIVAL Monday 30 Sep

Arts, crafts, music and literature, 40

More events and details on my website www.eamaa.org

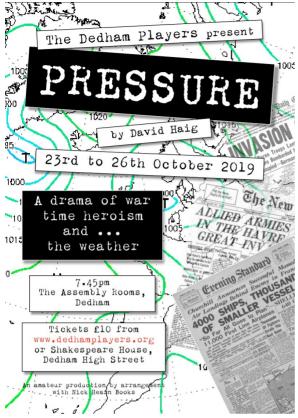
Max Wilkinson



events during October 2019 in 15 churches -

CHANGE OF DATE ~ MISSION BAKE STALL

Due to the Flower Festival, the Mission Bake Stall will now be held on Saturday 21st September 10-12 noon



"Weathermen can predict the future but can't change it" (The Times)

PRESSURE by David Haig tells the little-known, true story, of the final days before D-Day. General Eisenhower, Allied Supreme Commander, had planned for the invasion of Europe to commence on 5th June, 1944. In order to execute his plan, he had to be certain that the weather forecast for that day would predict favourable conditions for the landings on the Normandy beaches. Dr James Stagg, British meteorologist, and Irving P Crick, US meteorologist, are called in to advise Eisenhower and the Allied Chiefs of Staff. However, the

meteorologists cannot agree their advice. Tensions and conflict arise early stage which are certain to rile Eisenhower, throwing the invasion into doubt. Eisenhower will not allow the meteorologists' conflict to shake his plans and the tension spills over as he demands an answer. The lives of over 350,000 Allied troops are at stake and the only person that can bring an end to this turmoil and conflict is Stagg but at what price?

PRESSURE brilliantly brings the tension, conflict and emotions of D-Day minus 3 (and counting) to the stage. David Haig's characterisation of these very real characters and personalities make this story, which is well known to history, something of a revelation.

The Dedham Players are proud to mark the 75th Anniversary of

D-Day with their production of this play, written only 5 years ago & only released for amateur performance in February this year.

Having had long runs in Edinburgh, Chichester and the West End, excerpts from **PRESSURE** were performed before Her Majesty the Queen at the Portsmouth D-Day Anniversary Commemorations on June 6th 2019.

"A tense, funny and moving play" Independent

"David Haig's meteorological D-Day thriller is a burst of sunshine" What's On Stage "James Stagg may well have saved Europe, and his story deserves to live on" Time Out

#### Dedham Music Night, July 2019

This years music event was an evening with a difference. As the bands were setting up the rain started and set in for the night. Antony suggested that they moved into the Church which they all did. As the evening commenced it was wonderful to see the Church filling up with families. pushchairs. children running around, picnic tables covered in food, wine glasses full, beer bottles and wine bottles about.



The music began, the first set was "Duvet" who provided an interesting m i x o f numbers with presence.

They were

followed by The Infirm whose style of music had the audience rocking with up the aisles. What God fantastic sight this was to see the Church full of people having a fun time.

#### Alicia Davison



#### **Enjoy September**

Although we didn't suffer the lack of rain like last year, those incredibly hot days meant we really could sit out with a cold drink and enjoy the garden. But of course, some jobs couldn't be ignored: many early summer flowering herbaceous perennials and anything else that had 'gone over' early and looked really awful, was cut back really hard, shredded, and composted. dose of fertiliser (good old blood, fish and bone) plus a layer of mulch, has fortunately resulted in fresh foliage already appearing on Astrantia 'Buckland' and the blue hardy geranium 'Roxanne' with the promise of a few more flowers in September. Some long -established shrubs and a few tree branches had to be trimmed back as a strong vocal they had begun to create 'rain shadows' for plants underneath or nearby.

> However, this tidying up left large unsightly gaps in some borders! without a supply of colourful potted geraniums or fuchsias to come to the rescue (as Monty Don suggests), pots of the ornamental grass arundinacea were plunged into the soil as 'fillers'; as well as improving the appearance of the border, the plants don't need to be stored elsewhere in the garden over the winter to grow on for next year's plant sales.

> So, let's enjoy what September has to offer: the myriad colours and shapes of dahlias (now back in fashion!) really lift the spirit and the yellow-flowered

Rudbeckia 'Goldsturm' (good in shade or semi-shade), will flower its socks off. Fuchsias really come into their own – do take time to look closely at those spectacular flowers. Cannas have sent up their huge exotic leaves: C. 'Durban' is particularly striking with its red/orange striped foliage giving a tropical feel to the border, but mine flower late as they stay in the ground all year. Then there's asters and hardy salvias like the purple 'Amistad' or the vibrant magenta flowers of Geranium 'Ann Folkard' snaking through adjacent foliage.



Colourful cannas

After some nineteen years, having started with the proverbial 'blank canvas', I have to admit to a certain amount of overcrowding due to excessive horticultural enthusiasm (a not uncommon horticultural complaint)! But with the prospect of climate change and hotter summers, for most of us it's too late to change our well-established gardens, but we are going to have to think about the future — there's no doubt about it! Trees and shrubs usually survive due to deep roots which

seek out water way underground, but it may mean re-locating some herbaceous perennials, where possible, or even removing them altogether. September is a good time for dividing and replanting as it gives everything an opportunity to settle before the winter.

But be warned: take care when something catches your eye at the garden centre – make sure you can give it a home where it will be happy without extra attention. I've made, what we would now consider to be, many a mistake – nice plant/tree/shrub in the wrong place – resulting in many buckets of water to the rescue!! A simple rule-of-thumb is that anything with grey leaves will usually tolerate drought conditions – just check out the natural habitat – the clue is there!

Diary date: the DHS Autumn Show is on 7 September: it's a wonderfully colourful display of autumn flowers and home-grown vegetables. There's also classes for cookery, photography and flower arranging so come and take a look, have a cup of tea or coffee and check out the home-made cakes, or buy a plant or two. You don't have to be a member to enter the Show so consult the schedule on dedhamgardening.wordpress.com; you never know, you might just have Dedham's most fragrant rose (Class 21) or the longest runner bean (class 52)!

Elizabeth Ellis Dedham Horticultural Society

#### **Dedham Parish Council**

Mill Lane parking: We are pleased to report that the double yellow lines that we have lobbied hard for have now been painted down one side of Mill Lane on the Suffolk side. We are hopeful that this will result in easier access up and down this road on busy days and, crucially, allow unfettered access for emergency vehicles. A number of additional parking spaces have also been created in the Mill Lane car park and signage has been placed on the road to indicate the location of the car park, Parish Councillors have established a rota to monitor the effectiveness of these measures.



Iris & Brian Hindley: In July parish councillors entertained Brian and Iris Hindley to afternoon tea to mark their retirement from Parish Council service. Iris has served the village for many years as our litter collector and Brian has served both as a parish councillor and, latterly, as Assistant Clerk and we thank them for their served and wish

them a long and happy retirement.

Post office: We continue to work with the Post Office to try to find a permanent location in the village. In the mean time, the Post Office van is in the village every Monday and Wednesday between 1.30 and 4.30 outside the Marlborough Head.

'Tea and Tablets': On Thursday 19 September we will be holding an informal 'Tea and Tablets' event in the Duchy Barn at which you can come and get some friendly advice from our volunteer advisors on using your iPad, tablet or mobile phone. Bring along your own device between 2pm and 4pm and ask the questions YOU would like to ask over a cup of tea and cake. If you would like to come along please contact Cllr Jane Meakin on 01206 322014 or e-mail Jennifer.jane.meakin @dedhamparishcouncil.co.uk no later than Friday 13 September.

Neighbourhood Watch: Also on 19 September in the Duchy Barn there will be a 'Coffee with Cops' session starting at 10.30. This has been organised by the Dedham Neighbourhood Watch in conjunction with DPC. This is an opportunity to raise concerns about crime and ask questions of our PCSO Dawn Wells. Please note the date and time in your diary and join us and help make this session a success. Next meeting, Monday 2 September 7.30pm in the Duchy Barn

www.dedhamparishcouncil.co.uk clerk@dedhamparishcouncil.co.uk 01255 871483

#### STOUR CHORAL SOCIETY:

Stour Choral Society begins its new year on Monday 9 September with a Social Evening at 7.30 in the Methodist Church Hall, South Street, Manningtree We are looking forward to another successful year of music-making with our Music Director Susie Hyman.

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We have three concerts planned for the year, the first will be on 30 November at Mistley Church when we will perform the Fantasia on Christmas Carols by Vaughan Williams and part of the Christmas Oratorio by I S Bach. Our Spring concert on March 28 will be Handel's Messiah and at the end of lune we will sing with local school children

We look forward to welcoming anyone who would like to sing with us. There are no auditions and help is available if your music-reading skills are not good. In common with many choirs now a days, we especially welcome people who can sing tenor or bass parts! To find out more just come along on Monday 9 September or contact Margaret Baldry on 01206 619084 or

secretary@stourchoralsociety.co.uk.

Dear Resident.

Are you concerned about the growing number of drivers who not only use the village as a commuter 'rat run' but also routinely ignore the speed limits? Dedham's volunteer Community Speed Watch (CSW) team are doing their best to raise awareness of this problem by conducting speed checks at the most obvious 'hot spots' such as the Heath crossroads. But there just aren't enough of us - we're in urgent need of new recruits. The main aim of these CSW sessions is to remind drivers that the legal speed limits should be observed. Only the police can issue speeding tickets, of course, but the CSW volunteers note the registration numbers of speeding vehicles and pass them on to Essex Police so that a cautionary letter may be issued. If you feel concerned about this problem, why not join our team of volunteers? All you have to do is to notify John Tavner tel: 01206 322903) or email

johntavner@btinternet.com of your interest and he will arrange a training session involving regular police officers - this will take up no more than a couple of hours of your time and then you can join in our CSW sessions. Even if you can only spare an hour (at a convenient time) once every three or four weeks to take part in a Speed Watch, that will make a difference. And you'll be helping to flag up the community's determination to curb the speed merchants - and hopefully make the roads of our village that bit safer for 23 the rest of us.

#### Stour Valley Men's Probus Club

Future Meetings: Our speaker on 4 September is Mervyn Linford introducing us to the river from "Cattawade Bridge to Ha'Penny Pier". Ted Wheatley will return again and his subject is "Speakers' Corner" on 18 September. On 2 October David Prynn will talk of "China, past and present" and two weeks later on 16 October Cherry Mullins will present "Confessions of a Tour Manger". Andy Malcolm will talk about the good work undertaken by "The Fishermen's Mission" on 6 November and two weeks later on Wednesday 20 November Sara Waterston of local Hunnable Funeral Directors will talk on "The Humorist Side Of Funerals".

**Meeting Venue:** We meet at the convenient St John Ambulance HQ, Manningtree COIIIEB

New members are welcomed: Our Club endeavours to be simple in structure. be free of the constraints and obligations of service clubs, and involve members to a minimal cost. New Members are always very welcome at all meetings of the Stour Valley Men's Probus Club, just join us at 10am on a meeting date. The club is directed primarily to providing fellowship between members who are compatible with each other, and provide the opportunity for development of acquaintances. We meet on the first and third Wednesday of each month Manningtree at 10 for 10.30am. Please contact President Dave Carman on 01255 880202 for further details.

#### Stour Valley U3A

Past Meetings: Our August Meeting, held at the Venture Centre, Lawford, on 14th of the month welcomed Terry Waite talking on "Survival In Solitude". As a former hostage negotiator and hostage himself he spoke of his experiences working for the release of innocent people across the world

and he described his own experiences in captivity in Beirut.

Future Meetings & Diary Dates: The theme of our meeting on II September is "Great Composers Of Film Music". Steve Johnson, a film enthusiast, will recall the history of music in film from the beginnings of sound, with emphasis on specific composers who have made significant contributions to music in film. Jenny Gibbs will talk to us on "An Englishwoman's Life in Turkey" Rural on Wednesday October. Her stories capture a simple, serene, pastoral way of life in a Turkish mountain village unchanged for centuries, from the day she first arrived there 25 years ago to today. On 13 November Magistrate Graham Higgins will talk of "Tales From The Bench". He will look at our legal heritage, particularly the part played by Suffolk. He will relate how the role of magistrates and local events have played a part in this history and will bring us up to date with an opportunity to decide how a defendant should be sentenced by briefly outlining a case. He will also include some of his unusual experiences on the bench. Each month, the Coffee Grinders meet at The Lambe School, Gaston Street, East Bergholt, CO7 6SD from 10-12 noon. This meeting especially welcomes new members but gives all members the opportunity of meeting the activity Group Leaders and the Committee whilst enjoying a cup of coffee. The next meeting is on Friday 27 September.

Membership: Our main purpose is to encourage lifelong learning for those who are no longer in full time employment and emphasis is always placed on making learning active and fun as well as helping in developing friendships. We have a wide range of groups including language study, country walking, computer studies and gardens, churches and historic buildings visits. In the main, membership is drawn

from communities in the lower Stour Valley and adjacent areas including Brantham, Capel St Mary, Dedham, East Bergholt, Holbrook, Lawford, Manningtree, Raydon, & Stratford St Mary. We are affiliated to the ThirdAge Trust, have over 370 members and 37 active groups. For further information please

visit <u>www.stourvalleyu3a.org.uk</u> where our membership secretary Val Pretty may be contacted.

**Meeting Venue:** We meet at The Constable Hall. Gandish Road. East Bergholt CO7 6TP at 2 for 2.15pm. Annual membership costs £12 and this entitles members to attend the meetings that take place on the second Wednesday of each month, except December. Whilst Visitors are welcome to join us on a limited number of occasions, paying a donation each time, Members are given priority, for safety reasons, due the halls limited capacity.

**Remember:** It's never too late to learn! Join over 400,000 members across over 1,000 U3As throughout the UK today!

#### **DEDHAM WEA**

The Dedham Branch of the WEA will be starting their Autumn course History and Culture" on Wednesday 2nd October, which will be held at The Assembly Rooms, Dedham at 10 am. We have coffee and biscuits at the start and the lecture starts at 10.30 and finishes at 12 noon. This is a 10 week course given by Denise Bianchini and is aimed at people with an interest in everything Italian. As well as learning about the historical "risorgimento" from King Emmanuelle to Berlusconi, the course will give learners a practical introduction to the musical language of Italian with the aim of being able to "get by" on holiday in Part of the course will discuss Italy. modern culture, life in Italy today, Italian

food and why we have moved so far from Spaghetti Bolognese. The cost of the 10 week course is £58. If you are interested in this course but would like more information please ring Ruth on 322598 or Colin on 322595.



East Anglia's Children's Hospices

(EACH) are looking for volunteers Could you spend a couple of hours a week or even a hour a month helping a family with a child who accesses our hospice in Ipswich in their own home? Caring for a seriously ill child or young person can put a lot of extra demand on a family. The aim of the Help at Home service is to put a caring individual into a family's home to provide everyday practical support such a cooking, sibling support, cleaning and gardening. We provide you with the necessary support and training, all you need to do is provide some of your precious time. If you would like any more information or to apply then please contact Hugh at hugh.mcelhinney@each.org.uk 07714737139. Thank You

#### **Autumn Fair**

In aid of Seven Rivers Leonard
Cheshire Home, Great Bromley
Tuesday 3<sup>rd</sup> October 2019
10 a.m. to 2 p.m.
Great Bromley Village Hall,
Parsons Hill. CO7 7JA
Admission £3



#### Financial update...

Should you buy a property using a property company?

Buy to let investing looks less attractive than it did just a few years ago, due to the 3% additional stamp duty levied on purchases and the removal of higher rate mortgage interest relief. So, for people who still wish to invest in bricks and mortar, what's the alternative to buying property personally?

One option is to purchase a buy to let within a property company. Setting the company up first - and then buying the property within the company - is easier and more cost-effective than the other way around.

As a director of your limited company, the money you pay into the company to purchase the property or put down as a deposit is classed as a director's loan. You can charge the company interest on this loan and draw it back out at a later date (when there is enough money in the company to do so). There is no tax to pay on the return of capital, only the interest. If you need to mortgage the property, the company benefits from full tax relief on the mortgage interest, unlike an individual buy to let investor who only gets interest relief at basic rate (20%). This means you can pay back the mortgage faster, allowing money to roll up in the company more quickly or giving you options to purchase more properties faster. Once the property is let, rental payments are taxed on the company at corporation tax rates. At 19% this is considerably lower than the 40% or 45% income tax that higher earners pay on personally owned buy to let property income. Again, this can help you clear a

mortgage or build up your property portfolio more quickly.

But, be aware.. if you then want to draw the money out of the company, your withdrawals will be taxed, with the exception of your annual £2,000 dividend allowance. The general rule of thumb is; if you need to receive the rental income straight away, it's usually better to own the property personally. If you don't want or need the money until later on when you might be retired and a lower taxpayer, consider a property company.

With a property company, you can make a spouse or partner a director too and pay them dividends or, if they carry out work for the company, the company could pay them a wage. Additionally, adult children could be made directors and paid for administration or other work they do for the company. Of course, all the same risks to investing in property apply whether you invest personally or via a property company. You need to do your research, make sure you pay a fair value and be aware of potential empty periods, damage, advertising, contract fees and landlord insurance.

If you're setting up a property company, some things will cost more. You will need a specialist mortgage and probably the services of an accountant to file your annual tax returns. It won't be appropriate for everyone. If you are considering setting up a property company, the best thing to do is to seek advice to discuss your options in full before you make any decisions.

Lauren Peters is a Chartered Financial Planner and Senior Financial Adviser at Fiducia Wealth Management. Based in Dedham, Fiducia Wealth Management provides independent financial advice to individuals, businesses and trusts.

Www.fiduciawealth.co.uk 01206 321045