



Dedham
PARISH MAGAZINE

October 2018

An autumnal walk in Dedham



DEDHAM PARISH MAGAZINE

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OCTOBER 2018

DEDHAM PARISH CHURCH

dedham-and-ardleigh-parishes.org.uk

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DEDHAM PARISH MAGAZINE

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Can we help?

Sometimes things in life can just get too much to cope with on your own...

Psalm 34:18: *The Lord is close to the broken-hearted and saves those who are crushed in spirit.*

If you would like some support or know of anyone who would, please contact:

Ann Shaw ☎322 192 or Christine Mingay ☎230 723

If you have been bereaved or know of anyone who has, please contact

Vee Druit ☎322 000 or Ruth Higginson ☎322 598

Throughout the magazine local telephone numbers omit ☎01206 area code unless otherwise stated.

Services for OCTOBER

Sunday 7 October

8am	Holy Communion <i>BCP</i>	Dedham
9.30am	Harvest Rise n' Shine	Dedham
11am	Harvest Celebration	Ardleigh
5pm	Songs of Praise	Ardleigh

Sunday 14 October

8am	Holy Communion <i>BCP</i>	Ardleigh
9.30am	Holy Communion <i>CW</i>	Dedham

Sunday 21 October

8am	Holy Communion <i>BCP</i>	Dedham
9.30am	Matins <i>BCP</i>	Dedham
11am	Parish Eucharist	Ardleigh
3pm	Sunday@3	Ardleigh

Sunday 28 October

8am	Holy Communion <i>BCP</i>	Ardleigh
9.30am	Morning Praise	Dedham
5pm	Revive @ 5	Dedham

Sunday 4 November

8am	Holy Communion <i>BCP</i>	Dedham
9.30am	Rise n' Shine	Dedham
11am	Morning Prayer	Ardleigh
4pm	Remembering your loved ones	Ardleigh

BCP – Book of Common Prayer
CW – Common Worship

CHURCH TOWER FLAG DAYS

Sunday 7th October
HARVEST

FROM THE REGISTER

Weddings:

23 August 2018

Denny Cousins
& Lisa Miles

24 August 2018

Dominic Barker
& Elizabeth King

15 September 2018

David Jones
& Lisa Carrington

Baptisms:

26 August 2018

Annalisa Maria George

Weekly Midweek Services :

Tuesday Morning Prayer

Dedham at 10.30am

Thursday Evening Prayer

Ardleigh at 5pm

EVENTS

Monday Lunch Club: Monday, 1 October – 12.30pm, Essex Tea Room, Dedham

Ardleigh Flower Festival: Friday, 5 October to Monday, 8 October, Ardleigh Church

Men's Breakfast: Saturday, 13 October - 9am – The Vicarage, Dedham

Ardleigh Christians Together Service: Sunday, 21 October - 6.30pm - please bring food to share, Methodist Church, Ardleigh

Friendship Group: Tuesday, 9 and 23 October - 10am, Ardleigh Church

Mission Bake Sale: Saturday, 27 October – 10am, Outside Dedham Church

If you would like a lift to church contact Ann Shaw ☎322 192 or Ruth Higginson ☎322 598

Over the past five months we have been exploring the story of the Bible week by week from beginning to end. We've met many ordinary people who with God's help did extraordinary things. People like Abraham, Moses, Daniel, Esther, Ruth, Paul, Peter, James and John.

The thing they share in common is an unwavering confidence in the goodness and provision of God. This faith sustained them in the face of obstacles, opposition and even persecution in their day. The meaning of faith was summed up by one writer who said *Now faith is confidence in what we hope for and assurance about what we do not see Hebrews chapter 11 verse 1*

By persevering and trusting in God their stories became woven into God's Story, His Story. History. But as a church we haven't just been looking back at people in the past. We're actively looking forward into the future and asking a big question of ourselves and our church – how can our stories play a part in His Unfolding Story in our community.

The bible starts in a garden, a place of great beauty and harmony. We still see such beauty in creation, and are moved in our spirits by the beauty and harmony of the

countryside, fields, skies and flowers. Sadly there isn't always the same beauty in human relationships.

We all have a high calling because it says in Genesis that we are created in the image of God himself, yet often that image is marred through selfishness and greed.

God's plan, the culmination of His Story is to bring beauty and harmony back into the whole world, by restoring our relationship with him and with each other.

So its fitting that the bible teaches that His plan will be completed when the world is restored back to the beauty of the Garden of Eden.

Back to our part.... *Is all this pie in the sky? I don't believe so but I do know that God has chosen to achieve it by using us to join our stories to His Story, by seeking to follow Him and trust him and bring His blessing into our world. How can we make our mark, add our story to His Story?*



Reverend Antony Wilson

So as a church we are taking stock of our purpose by asking ourselves how are we doing? To help us do this we are asking : How are we making our mark?



Mark 1: Telling: proclaiming the Good News of the Kingdom

Mark 2: Teaching: teaching, baptising and nurturing new believers

Mark 3: Tending: responding to human need by loving service

Mark 4: Transforming: seeking to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation

Mark 5: Treasuring: striving to safeguard the integrity of creation and sustain and renew the life of the earth

Together these are known as the **Five Marks of Mission**, and are used by Anglican churches all over the world to take stock of how they are doing.

Perhaps you would like to ask the same questions yourself as you journey on in faith?

Reverend Antony Wilson

A day exploring the Holy Spirit

Do you feel you know enough about the Holy Spirit, the third person of the Trinity?

Come along to a day lead by Anglicans, Methodists and Roman Catholics

**Saturday, 20th October,
from 9.30-3.30pm**
The Assembly Rooms , Dedham.



*We will be exploring **Who is the Holy Spirit? What does he do?**
How can I be filled with the Holy Spirit?*

Drinks will be provided but please bring your own sandwich lunch.

It would be helpful if you could let the Dedham and Ardleigh Parishes office know if you are coming
stmaryda@gmail.com or
telephone 01206 322136.

How to make life super for others

Visitors to Dedham Church at the end of August may have been surprised to see it transformed into a Dedham version of Gotham City. The Chancel was fitted out with cardboard skyscrapers, 33 young aspiring Superheroes came dressed ready for action ... along with some very game grown ups ready to lead everyone on a very important life mission ... *making life super for others!*

What did our superheroes learn over the course of the week? Each day two teams, our younger “Supers”



and the older “Heroes”, gathered to the theme of Superman by flying down the central aisle ready for the arrival of Captain Antony. Taking inspiration from some bible characters, we focussed on different themes each day, themes which are necessary if you are to be a superhero.

Trust – Noah was a man of great faith and someone who trusted in God. He knew he had a plan, he trusted in the plan even in the face of opposition and ridicule.

Listen – Samuel was a boy who was

very special from childhood. He was obedient and very attentive.

Consequently, he was able to listen directly to God.

Look after your heart – David was a shepherd boy who went on to defeat Goliath. We discovered that God chose David because he was a man after his own heart. David loved God and God in turn loved David despite his fall from grace.

Of course, real superheroes instinctively know how to make their mark. I am excited to see what things our superheroes go on to

achieve in life after their week at Holiday Club. I hope the lessons they learned and the friendships formed leave a lasting impression.

As I think about the 5 Marks of Mission we are learning about in church this Autumn (see Viewpoint) I have every confidence that the stories of the children in our community can and will shape His Story.

The skyscrapers are now a distant memory ... but during October, the church will once again be transformed. This time for the colourful autumnal

Expect to see a wonderful display of flowers and window displays by the children from Dedham Primary School. Fresh fruit and vegetables can be brought to the services along with any dried and tinned food donations.

All proceeds will be donated to our Mission Partner Beacon House, helping homeless people or those at risk of

homelessness in Colchester. There will be Harvest Services taking place on the 7th and 14th October.

Sally Buchanan
Children and Families Worker
sal.buchanan@me.com

Harvest Services

Sunday 7th October

Rise 'n' Shine Harvest Celebration at Dedham at 9.30am

Harvest Celebration at Ardleigh at 11am

Flower Festival Songs of Praise at Ardleigh at 5pm



Sunday 14th October

Harvest Holy Communion at Dedham at 9.30am

Dedham and Ardleigh Parishes

Commemorative Events to mark the end of WWI

Saturday 10th November

WWI themed display of Art at Dedham Church
by Dedham Arts Society from 10am-4pm

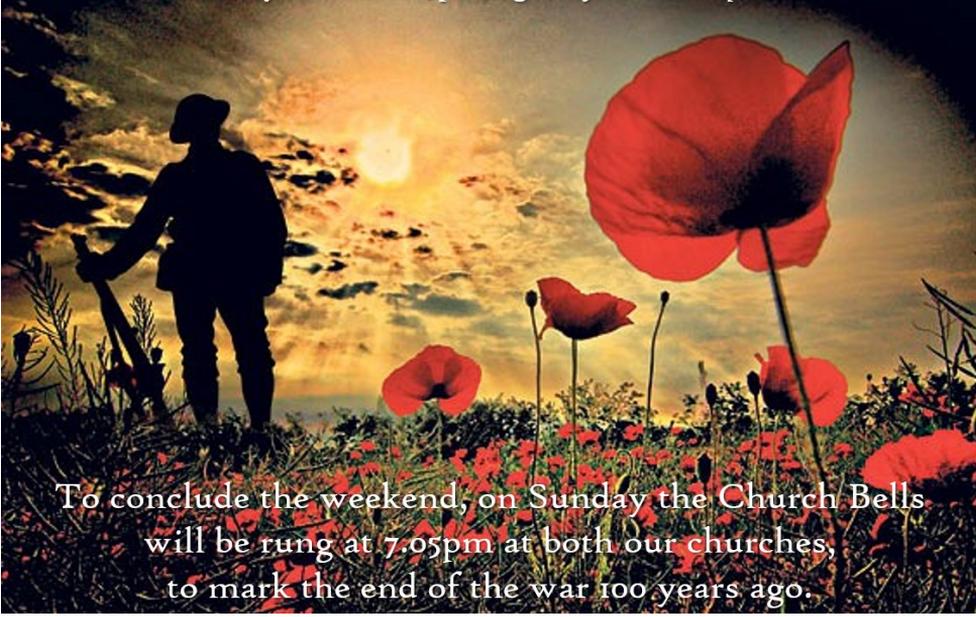
Historical display at Ardleigh church from 10am-4pm

The Festival of Remembrance, live broadcast from
the Royal Albert Hall At Dedham Assembly Rooms, Dedham
Starts at 7pm, doors open at 6:30pm

Sunday 11th November

Traditional Remembrance Services at Ardleigh and Dedham
Starting at 10.45am

Enjoy readings, poems and singalong to songs remembering
WWI with the Coopers Choristers and Dedham School Choir
Assembly Rooms at 5pm, *light refreshments provided*

A silhouette of a soldier in a trench coat and hat stands in a field of red poppies. The background is a dramatic sunset with a bright sun low on the horizon, casting a golden glow over a cloudy sky. The poppies are in various stages of bloom, with some fully open and others as buds.

To conclude the weekend, on Sunday the Church Bells
will be rung at 7.05pm at both our churches,
to mark the end of the war 100 years ago.



*Come and see the Soldier Silhouettes
in our churches*

Remembering your loved ones



A special service to remember those who have died.

Sunday 4th November at 4pm

At St Mary's Ardleigh, CO7 7LD

Followed by light refreshments

*Please contact the Church Office if you would like the name of your
loved one to be read out: 01026 322136 / stmaryda@gmail.com*

Constable Country Medical Practice Flu Clinics

Patients who are eligible for a free flu vaccination this year will receive personal letters inviting them to one or more flu clinics we have organised.

The vaccination programme is complex this year as there are three different vaccines aimed at specific age groups. Also, the practice will take delivery of these vaccines through September, October and early November.

Some patients will therefore not receive an invite letter until late October, but the advice from Public Health England is that vaccination in November will still offer protection in time for when influenza activity starts to increase which is usually early December.

It is therefore important that when you receive your letter you make every effort to attend on the clinic date(s) specified. Patients who believe they are eligible but have not received a letter, should wait until 31st October before contacting the practice.

Capel Alterations

Alterations to the Capel surgery waiting area and receptionist room will be undertaken during the week commencing 24th September. This work will extend and update the waiting area, and improve the environment in which our reception team work.

To enable the work to take place and to minimise health and safety risk to staff and patients, we will operate a restricted service at Capel from Friday 21st September to Friday 28th September.

During this time we will have the same number of doctor, nurse and phlebotomy appointments available, but these will be offered mainly at our East Bergholt site, though we will try to cater for patients who have difficulty travelling. Thank you

for your understanding over this period.

Training Days

Just a reminder that in 2018 the practice will be closed from 1pm on the following dates for staff training:

10th October (Wed)

15th November (Thurs)

On these afternoons the Capel St Mary building will be open to enable access to the pharmacy but the Practice reception will be closed. East Bergholt reception will be open. Please note that there will be no clinicians at either building after 1pm as they will be attending training off-site. If you phone the practice the recorded message will ask you to ring 111 for medical assistance if your problem cannot wait until the next day.

**Pete Keeble,
Practice Manager**

GREAT NEWS!

We are moving back to our High Street shop.

**Doors open at 9am,
on Tuesday 30th October.**

Thank you for your support over the last 10 months, we can't wait to welcome you back.



We hope you'll love the improvements we've made.

Traffic

Everyone in Dedham is aware of the pressure on parking spaces during busy weekends. In particular the Parish Council is concerned about unsafe parking over the Mill Lane bridge on the Suffolk side. There have been a number of occasions when it has been difficult to pass in a large vehicle which has implications for emergency vehicles. Although DPC has a good working relationship with the North Essex Parking Partnership (NEPP) who are responsible for parking fines and parking restrictions on the Essex side, it has not been easy to exert any influence on the Suffolk side. Suffolk does not have the equivalent of NEPP and therefore the responsibility for monitoring parking infringements rests with Suffolk Police who so far seem disinclined to take the matter seriously. We are engaging with County and District Councillors in Suffolk to try to find ways to improve the situation, but it would be useful if local residents could report potentially dangerous situations to Suffolk Police on the non-emergency 101 number. You will need to ask to be put through to the correct force. Alternatively, you can complete an on-line form at www.suffolk.police.uk/contact-us/contact-form

Playing Field

We have recently done some tidying up on the Playing Field, removing redundant concrete posts and broken benches. We now have space for a number of new benches and would like to invite anyone who is interested in sponsoring one of these in memory of a loved one to get in touch. We are also planning to review our position regarding dogs on or off lead

on the Playing Fields.

Play equipment consultation

We have been in touch with Dedham Primary School and the Youth Club with a view to establishing what we could reasonably do to provide play equipment for older children. A number of ideas have been suggested and we plan to have a full consultation in the autumn/ winter. We particularly want to hear the views of local residents once we have some proposals for discussion.

Centenary of the end of WWI

At its September meeting the Parish Council agreed unanimously to provide a financial contribution to the planned concert to commemorate the centenary of the end of World War I. The names of Dedham men who fell during this conflict are shown on the War Memorial in Royal Square, along with the names of those who died during WWII. If anyone knows anything about any of the 33 WWI service men listed on the memorial, or of any Dedham men who returned from the conflict, we would be very pleased to receive any information via the Parish Clerk; or please leave at the Parish Office, including your contact details. Many of the names are familiar village names. You might also like to look at the following website www.roll-of-honour.com/Essex/Dedham

Nicola Baker

The next meeting of the Parish Council is on Monday 1 October in the Assembly Room (Reading Rooms) at 7.30. Don't forget that the Parish Office in Dedham Art and Craft centre is open every Tuesday and Thursday morning. 01255 871483

HERE WE GO AGAIN



The heatwave is nearly forgotten, the shorts have been put away and the *Great Garden Tidy Up* is under way. After a later than usual holiday in August and then other commitments, the garden is NOT looking its best!

Some trees are in early leaf fall, many perennials will do no more this year and thoughts must go to seriously taking stock. Where were the failures? What really worked in the unusually hot conditions? Where can I find gaps for all those plants still waiting for a permanent home? So, it has to be “out with (some of) the old and in with the new” – sounds rather like sending clothes to the charity shop, only to buy new ones!

You will be surprised to read that, with difficulty, great restraint was exercised at the recent DHS visit to the Hyde Hall Summer Show, overflowing with new and interesting plants at the many trade stalls (with hidden *BUY ME* labels). Booty only amounted to a new variety of *Heuchera* ('Forever Purple') and *Carex* 'Everest' – these are definitely to be planted soon!

Many of you may have seen a recent *Gardener's World* programme when Monty Don was dividing his huge *Hosta* 'Sum and Substance', a job usually done springtime as new shoots appear. What a good idea: there it is, the full-sized plant in front of you so you can better relocate divisions to where they will have the right amount of space. How often have I planted dormant perennials in spring where there's a likely gap, completely disregarding the fact that trees have leaves and underestimating future growth on adjacent plants or shrubs!!

A tall variety of *Alstroemeria* ('Red Lace') was planted three years ago under *Cercis canadensis* 'Lavender Twist' - a 'specimen' tree, just under 2 m high with a weeping habit. Big mistake: with tips of the branches now less than 1 m from the ground and the *Alstroemeria* growing tall, come June the *Cercis* appeared to have lovely red flowers on the branches as the leggy *Alstroemeria* struggled upwards to find the light.

It needs a good sunny position so it's on the move; fortunately, this can be done now so that it can settle before the winter while the ground is still warm. But first, find the gap!

A favourite stalwart shrub for this time of year is *Leycesteria formosa* (aka the 'pheasant berry') with stout, bamboo-like, sea green stems; in summer these carry dense drooping claret-coloured bracts, followed by shiny purple berries.

Every garden should have one (I have several!): it grows well anywhere and is just about indestructible. Some are left to grow to about 2 m tall, others kept shorter, but pruning hard back in spring will

encourage new strong bright green growth. Birds love the berries, hence the many seedlings round the garden – yet more potting up for future plant sales! But ... resist the temptation to bring a few stems indoors for a stunning display – the berries will drop – this is not good for the carpet. I speak from experience!

Diary Date

The next DHS Speaker's Evening is on 10 October (*NOT* the usual first Wednesday of the month) when Jane Bastow (a Chelsea Gold Medallist) will talk on *Creating her Garden From a Field*). Visitors are very welcome. Assembly Rooms, 7.30 pm.

Elizabeth Ellis

Join Dedham Horticultural Society www.dedhamgardening.wordpress.com



The poster features a photograph of St Mary's Church in Ardleigh, a stone building with a prominent tower, set against a clear blue sky. The church is partially framed by green foliage on the left and right sides. The text is overlaid on the top half of the image.

St Mary's Church Ardleigh
Flower Festival
5-8th October 2018
Theme - *Musicals*

- **Opening times:** Friday, Saturday & Monday 10am-5pm; Sunday 12-5pm
- *Cakes and Refreshments all weekend*
- **Saturday** from 2pm : Bell Ringing, Tours of the Tower, Children's Activities, Organ Recital at 4pm
- **Sunday** Harvest Celebration at 11am, Songs of Praise at 5pm

Donations on entry – we are raising funds for the fabric of the church



BIG BREAKFAST
SATURDAY 17TH NOVEMBER,
FROM 8.30 AM
DEDHAM ASSEMBLY ROOMS

Assembly Rooms



Antiques Fair

Sunday 7 October - All Day

Parish Council meeting

Monday 1 October – 7pm

Starlight Dancing

Mondays 9.30-12 am

WEA Meetings

Wednesdays 9.30am

Sir Alfred Munnings Birthday Lecture

Wednesday 3 October 7.30pm

Horticultural Society Meeting

Wednesday 10 October 7.30 pm

Little Squigglers

Thursday 10.30-12 noon

Dedham Art Society

Thursday 11 October – 2-4pm

Dedham Films

Wednesday 17 October - 7pm

Dedham Players Production

Wednesday 24 – Saturday 27 - 7pm

Duchy Barn Community Centre in Mallett Room at Assembly Rooms

Coffee Mornings

Tuesdays and Thursdays

10.30 -12.30 pm

Friday 26 October

Bridge in Dedham

Wednesdays 2pm-5pm

Thursdays 7pm – 10pm

Not 25 October

For information and to make a booking for the **Assembly Rooms** please contact:

Tracy Woods ☎323921

✉ dedhamassemblyrooms@gmail.com



Assembly Rooms, Dedham

Films Admission 7pm, , begin 7.30pm

Tickets £4

from Shakespeare House Gallery

OR www.dedhamfilms.co.uk

Refreshments available

Wednesday 17th October

7.30 to 10pm

The Mercy (12A)

Directed by James Marsh



A 2017 British biographical drama film, directed by James Marsh and written by Scott Z. Burns. It is based on the true story of the disastrous attempt by the amateur sailor Donald Crowhurst to complete the Sunday Times Golden Globe Race in 1968 and his subsequent attempts to cover up his failure. The film stars Colin Firth, Rachel Weisz, David Thewlis and Ken Stott. It is one of the last films scored by Icelandic composer Jóhann Jóhannsson.



Dedham Parish Church
Christmas Tree Festival
1st to 2nd December 2018
 Entries are invited from all!
 Entry fee: £3 per tree
 Deadline for entry forms:
23rd November 2018
 Email: sal.buchanan.mmc.com For entry form!



SAVE THE DATE
Dedham Christmas Market
 Saturday 1st December
 3-6pm
 Dedham High Street
 Nr Colechester
 Raising money for
 Dedham Primary School
 More details soon

Stall enquiries please contact
 Kim Spencer
kim.spencer@aspects.net

Music

Tuesday 2 October [St Mary-le-Tower Church](#) **Phillipa Barton (violin)** **Alasdair Hogarth (piano)** César Frank, 1.10pm, Ipswich

Friday 5 October [Snape Maltings](#) **Russell Watson: Canzoni d'Amore**, 7.30pm, Aldeburgh.

Saturday 6 October [Ipswich Chamber Music Society](#) **Henschel String Quartet**, 7.30pm at Ipswich School.

[Lexden Choral Society](#) **Carter, Rutter**, as part of choral evensong, 7.30pm at Lexden Church

[Suffolk Singers](#) **A Harvest of Song**, 7.30pm at Framlingham Church..

Sunday 7 October [Kingfisher Ensemble](#) , 2.45pm at Lion Walk Church, Colchester

[Music at Rushmere](#) **Christine Stevenson (piano)**, 3pm at St Andrews Church Rushmere, Ipswich

[Saffron Hall](#) **Heath Quartet**: Beethoven, Tippett, 3pm, Saffron Walden

[Stour Valley Arts and Music](#) **Henschel quartet** - Beethoven - Debussy - Mendelssohn, 4pm at East Bergholt Church

[Suffolk Philharmonic Orchestra](#) **A Celebration Of Mozart**, 7.30pm at [The Apex](#), Bury St Edmunds

Monday 8 October [Theatre Royal Bury](#) **Anna Noakes (flute) & Gabriella Dall'olio (harp)**, 1.10pm

Tuesday 9 October [St Mary-le-Tower Church](#) **William Baldry (organ)** Including music by Buxtehude, Brahms & J.S. Bach, 1.10pm, Ipswich

WHATS ON MUSIC ARTS & MORE

Thursday 11 October Ipswich School Music Festival **Jennifer Pike**, violin, 7.30pm

Friday 12 October Ipswich School Music Festival **Alex Mendham and his Orchestra** - music of the 1920s and 30s, 7.30pm.

Saturday 13 October [Halesworth Arts Festival](#)
Halesworth Arts Festival 13 to 28 October, 7.30pm

Ipswich School Music Festival **Come And Sing With John Rutter**, 10am Ipswich School Music Festival **Jazz Night**: Claire Martin & The David Newton Trio, 7.30pm [Prometheus Orchestra](#) Schubert, Beethoven, 7.30pm at [St Mary's Woodbridge Saffron Hall The Hallé R. Strauss, Sibelius](#), 7.30pm, Saffron Walden [Trianon Ipswich Community Concert](#), 7.30pm at Unitarian Meeting House, Ipswich. [Wolsey Orchestra](#) Sibelius, Tchaikovsky, Prokofiev, 7.30pm at [Ipswich Corn Exchange](#)

Sunday 14 October [Music at Rushmere Musical Banquet \(Baroque vocal & instrumental trio\)](#), 3pm at St Andrews Church Rushmere, Ipswich [Prometheus Orchestra](#) Vaughan Williams, Tallis, Damase, Mendelssohn, 4pm at Jubilee Hall, Aldeburgh [Saffron Hall The Hallé Family Concert](#), 11am, Saffron Walden

Monday 15 October [Bury St Edmunds Concert Club](#) Joseph Shiner, clarinet, 7.30pm at Unitarian Meeting House, Bury St Edmunds

Ipswich School Music Festival **Gentlemen of St John's College**, 7.30pm

Tuesday 16 October Ipswich School Music Festival **Sam Wilson And 4-mality**, 7.30pm.

Tuesday 16 October Ipswich School Music Festival **Sam Wilson And 4-mality**, 7.30pm. [St Mary-le-Tower Church](#) Andrew Leach (piano) - Debussy, Rachmaninov preludes, 1.10pm, Ipswich.

Wednesday 17 October [Music in Felixstowe](#) The Amaryllis Quartet, 11.30am at Orwell Hotel **Friday 19 October** [OperaUpClose](#) Tchaikovsky: Eugene Onegin, 7.45pm at [New Wolsey Theatre](#), Ipswich.

Saturday 20 October [Colchester Symphony Orchestra](#) French Music, 7.30pm at [St Botolph's Ipswich Choral Society](#) Bernstein-Centenary Celebration, 7.30pm at [St Mary-le-Tower](#)

Sunday 21 October [East Anglian Academy](#) **Celebrity Organ Recital: Stephen Farr**, 3pm at Framlingham Church.

[Kingfisher Sinfonietta](#) Grieg, Mozart, Schubert, 3pm at Framlingham College
[Music at Rushmere](#) William Baldry (organ),

3pm at St Andrews Church Rushmere, Ipswich
[Music in Felixstowe](#) Messiaen: **Quartet for the End of Time**: with a selection of war poetry,

3pm at St John the Baptist Church
[Pimlott Foundation Music and Literature – Red Lion Bookshop's 40th birthday](#), 4pm at Old House, Great Horkeley
[Saffron Hall Paul Lewis](#), Piano - Brahms, Beethoven, Haydn, 3pm, Saffron Walden
[Tallis Chamber Orchestra Society](#) Schumann, Mozart, 7.30pm at St Peters Church Westleton

Saturday 27 October [Essex Concert Band](#) Poppy Prom at Witham Royal British Legion Memorial Hall Newland Street CM8 2AZ,
[Regent Theatre Ipswich Ipswich](#) Jools Holland and His Rhythm and Blues Orchestra Jools Holland and His Rhythm and Blues Orchestra, 7.30pm
Sunday 28 October [Kingfisher Ensemble](#) Music for String Quartet, Flute & Oboe, 3pm at Waldringfield Village Hall.

[Music at Rushmere](#) Equinox Voices, 3pm at St Andrews Church Rushmere, Ipswich
[Theatre Royal Bury](#) Reverie: the life and loves of Claude Debussy, 7.30pm

Tuesday 30 October [Snape Maltings Dusapin: Passion](#) Music Theatre Wales & National Dance Company Wales with London Sinfonietta & EX-AUDI, 7.30pm, Aldeburgh

Opera/musical

Monday 1 October [New Wolsey Theatre. Ipswich](#) **The Return Of The Soldier**, a chamber musical based on Rebecca West's 1918 novel. Various times, to 6 Oct

Tuesday 9 October [Bury St Edmunds Amateur Operatic & Dramatic Society](#) High Society, to 13 Oct at [Theatre Royal, Bury St Edmunds](#)

Saturday 13 October [Snape Maltings](#) Zurich Youth Symphony Orchestra, 7.30pm, Aldeburgh

Saturday 20 October [Sydney Opera House](#) - live link Shakespeare: The Merry Wives of Windsor, 7pm at [Odeon Colchester](#)

Tuesday 23 October [Ipswich Gilbert and Sullivan Society](#) Gilbert & Sullivan: The Gondoliers, to 27 Oct at [Seckford Theatre](#), Woodbridge
[New Wolsey Theatre, Ipswich](#) Gilbert & Sullivan: The Gondoliers Ipswich Gilbert & Sullivan's Society, 7.30pm, to 27 Oct

Wednesday 24 October [Odeon Colchester](#) **Funny Girl - The Musical**. From the West End show, 7.15pm

Friday 26 October [English Touring Opera](#) **Triple Bill**: Purcell, Gesualdo, Carissimi, 7.30pm at [Saffron Hall](#), Saffron Walden

Saturday 27 October [English Touring Opera Handel: Radamisto](#), 7.30pm at [Saffron Hall](#), Saffron Walden

Sunday 28 October [Royal Opera House](#) - live link **Wagner: Die Walküre**, 5pm at [Odeon Colchester](#) .,

Monday 29 October [Regent Theatre Ipswich](#) **Fame, the musical**, Selladour Productions, 7.30pm, to 3 Nov [Sir John Mills Theatre](#) **Lucky Stiff**, Gallery Players, 7.45pm, to 3 Nov, Ipswich.

Ballet/dance

Monday 15 October [Royal Ballet](#) - live link **Mayerling**, 7.15pm at [Odeon Colchester Theatre](#)

Thursday 4 October Globe Theatre London - live link **Shakespeare: The Winter's Tale**, 7.15pm at [Odeon Colchester](#) [Headgate Theatre, Colchester](#) **Boeing - Boeing** by **Marc Camolet-** The Reject Theatre Company, 7.30pm, to 6 [Lakeside Theatre, Colchester](#) **The Flop** A Hijinx Production in Association with Spymonkey, 7.30pm [Theatre Royal Bury](#) **Sherlock Holmes: The Sign Of Four**; Blackeyed Theatre In Association with South Hill Park, 7.30pm, to 6 Oct.

Theatre

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Friday 5 October [The Quay Theatre](#) **The Devil's Bride**, Rumpus Theatre, 7.30pm, Sudbury

Monday 8 October [New Wolsley Theatre, Ipswich](#) **Alan Bennett: The Habit Of Art**, a play about a meeting between the poet WH Auden and the composer Benjamin Britten. Various times, to 13 Oct.

Tuesday 9 October [Vaudeville Theatre London](#) - live link **Oscar Wilde: The Importance of Being Earnest**, 7.15pm at [Odeon Colchester](#)

Thursday 11 October [Headgate Theatre, Colchester](#) **The Mariner** by **Pat Whymark** Common Ground Theatre Company, 7.30pm, to 13 Oct

[Lakeside Theatre, Colchester](#) **An Enemy Of The People** A Flintlock Theatre Adaptation of Ibsen's play, 7.30pm [Sir John Mills Theatre](#) **Noel Coward: The Vortex**, Paper Lantern Theatre Co, 7.30pm, to 20 Oct, Ipswich

Friday 12 October [Mercury Theatre, Colchester](#) **Silence** by Nicola Werenowska, 8pm, to 20

Saturday 13 October [National Theatre](#) - live link **Shakespeare: King Lear**, 2pm at [Firstsite](#), Colchester

Monday 15 October [Lakeside Theatre, Colchester](#) **Women Of Aktion** Script by Mick Martin, 7.30pm

Tuesday 16 October [Regent Theatre Ipswich](#) **Madagascar** - A Musical Adventure; Dreamworks, 7pm, to 20 Oct

Wednesday 17 October [Headgate Theatre, Colchester](#) **Be My Baby** Headgate Theatre Productions, 7.45pm, to 20 Oct

Tuesday 23 October [Lakeside Theatre, Colchester](#) **East** An elegy for the East End and its energetic waste., 7.45pm, to 24

Wednesday 24 October [Dedham Play-ers](#) **California Suite** By Neil Simon, 7.45pm, to 27 Oct at Dedham Assembly Rooms. .,

Thursday 25 October [Lakeside Theatre, Colchester](#) **Castaways** by Mandala Theatre Company, 7.30pm

[The Quay Theatre](#) **The Time Machine**. Dyad Productions -a radical interpretation of the HG Wells novel, 7.30pm, Sudbury

Friday 26 October [Mercury Theatre, Colchester](#) **Not About Heroes** - Stephen MacDonald's play about the friendship between first world war poets Wilfred Owen and Siegfried Sassoon., 7.30pm. .,

Monday 29 October [National Theatre](#) - live link **Shakespeare: King Lear** with Ian McKellen - Chichester Festival Theatre's production, 1.30pm at [Firstsite](#), Colchester

Tuesday 30 October [New Wolsley Theatre, Ipswich](#) **Shakespeare: Othello** - an English Touring Theatre, Oxford Playhouse and Shakespeare at the Tobacco Factory production - various times, to 3 Nov

[Theatre Royal Bury](#) **Shakespeare: Henry V** Shakespeare at the Tobacco Factory, 7.30pm, to 3 Nov

Wednesday 31 October [Headgate Theatre, Colchester](#) **Buckets** by **Adam Barnard** Colchester Institute Students CP3, 7.45pm, to 1 Nov

Film

Wednesday 17 October [Dedham Films](#) **The Mercy**, the story of Donald d Crowhurst's disastrous voyage, directed by James Marsh 2017, 7.30pm at Assembly Rooms

Talk

Sunday 28 October [Stour Valley Arts and Music](#) **Peter Medhurst lecture-recital on Gilbert and Sullivan** - parody & satire, 4pm at Constable Hall, East Bergholt.

THE THIRD AGE TRUST



THE UNIVERSITY OF THE THIRD AGE

Stour Valley U3A Trust

Recent Meetings

Our Summer Dinner & Social was held at a new venue, The Ipswich Best Western, Copdock and this sell out event was enjoyed by all members present who enjoyed good company and food.

As suggested by Members we introduced our inaugural August meeting, on Wednesday 8th, when Tania Harrington MA, artist, art lover and researcher talked on "Art Attack- A History of Vandalism In Art". She looked at works of art that have been vandalised over the years and the reasons behind these criminal attacks, divided into Political Motivations, Mad Attacks and Artist Attacks. It was a serious, at times disturbing, but also humorous illustrated talk.

On 12 September Taff Gillingham, Historian, presented a very British view on "Remembrance And The Great War". Taff advises film makers emphasising the need for historical accuracy on the 1914/18 War.

Future Meetings & Diary Dates

Richard Heap, Production Director of Stephen Walters & Sons Ltd will talk on "Silk Weaving In Sudbury on Wednesday 10 October. He will cover the history of silk weaving and how it came to Sudbury; the Silk Road from

China to Sudbury; how silk yarns are processed; the silk Trade; partnerships and relationships between supplier and customer and how the Company engages with the local community and the environment.

Our November 14th meeting will feature Davis Simmonds, a National Trust speaker and volunteer, introducing "The Coast Of East Anglia". The East Anglian coast is full of contrasts and has much beauty, history and wildlife. His presentation will focus on National Trust coastal properties in Essex & Suffolk.

NEW - each month the Coffee Grinders will meet at The Lambe School, Gaston Street, East Bergholt, CO7 6SD from 10 -12 noon. This meeting especially welcomes new members but gives all members the opportunity of meeting the activity Group Leaders and the Committee whilst enjoying a cup of coffee. The next meeting is on Friday 26 October.

Membership

Our main purpose is to encourage lifelong learning for those who are no longer in full time employment and emphasis is always placed on making learning active and fun as well as helping in developing friendships. We have a wide range of groups including language study, country walking, computer studies, and gardens, churches and Historic membership drawn from communities in the lower Stour Valley and adjacent areas including Brantham, Capel St Mary, Dedham, East Bergholt, Holbrook, Lawford, Manningtree, Raydon, & Stratford St Mary. We are

affiliated to the Third Age Trust, have over 340 members and 35 active groups. For further information please visit www.stourvalleyu3a.org.uk where membership secretary Gillian Gibbs may be contacted.

Meeting Venue

We meet at The Constable Hall, Gandish Road, East Bergholt CO7 6TP at 2 for 2.15pm. Annual membership costs £12 a year and this entitles members to attend the meetings that take place on the second Wednesday of each month, except December.

Remember

It's never too late to learn! Join over 400,000 members across over 1,000 U3As throughout the UK today!

New members are welcomed

Our Club endeavours to be simple in structure, be free of the constraints and obligations of service clubs, and involve members to a minimal cost. The club is directed primarily to providing fellowship between members who are compatible with each other, and provide the opportunity for development of acquaintances.

New members are welcomed by Stour Valley Men's Probus Club, we meet on the first and third Wednesday of each month in Manningtree at 10 for 10.30am. Please contact Speaker Secretary Dave Carman on 01255 880202 for further details.



Stour Valley Men's Probus Club

Meetings & Diary Dates

We returned after our summer break and on Wednesday 5 September Tracey Mackness of the Giggly Pie Co had us in stitches when presented her "Life Story". Then on Wednesday 19 September David Ablewhite returned to tell us about "The Other Prince William, Norman Jacobs talks about "Pie 'n' Mash & Prefabs" on Wednesday 3 October and two weeks later on 17 October Sally Chicken's talk is on "The Regeneration of Shotley Pier"

Meeting Venue

We meet at the convenient St John Ambulance HQ, Manningtree CO11 1EB



Are you proud of your garden?

Share your passion for gardening and help people in crisis.

Will you open your GARDEN?

Some fundraisers invite their friends and family over for an afternoon of fun. Others open their gardens to the public and host a tea party.

Contact: 01245 291014

BritishRedCross



Are you an experienced event organiser?

We are looking for a

Open Garden Coordinator

Do you love flowers and plants? Enjoy meeting new people? Then we need your help at our Open Gardens events.

Contact: 01245 291014

BritishRedCross

Turned Red Earth is a book of poems and photographs inspired by observations of the natural world found in soldiers' letters from the First World War.



About the work

Turned Red Earth is a limited edition artist's book and series of billboard-sized posters that distils poetry from fragments of the letters and diaries of 18 men who fought in the war of 1914-18.

It conjures up the voices of English,

Scottish, American, French and German soldiers, catching them in moments of intense connection with the landscapes, birds and flowers of Flanders and northern France.

The resulting haiku-like texts are illustrated with 10 uncanny, luminous photographs of English wildflowers that mirror those that grew alongside the trenches. It's a poignant meditation on the unspeakable nature of war, and the ambivalent consolations of nature.

Turned Red Earth is devised by Lucy Greeves, with photography by Eleanor Skan. It will be available as a limited edition artist's book and prints (www.turnedreearth.com), and will also appear as a large-scale installation on Ipswich waterfront as part of the SPILL Festival, 25th Oct-4th Nov 2018.

We need to raise £5000 in pre-orders by 18th October to make this beautiful and timely book a reality. So we've launched a Kickstarter crowdfunding appeal. As well as copies of the book in exchange for a £15 pledge, we're

offering rewards ranging from £5 for a set of postcards to £120 for one of 50 signed, boxed sets of the book and four prints. Please help us by pre-ordering your copy via our website, and tweeting, posting, generally spreading the word far and wide.

Follow us on Twitter @turnedreearth

Buy the book and prints at <http://www.turnedreearth.com>

Key dates

Wednesday 19th September: Kickstarter launch, 10am (online)

Thursday 18th October: Kickstarter closing party, La Tour Café, Unit 7, Waterfront, Ipswich, IP4 3FT, 4-6pm

Thursday 25th October: SPILL Festival launch event, La Tour Café, 7pm

Friday 9th November: Book launch at The Photographers' Gallery, 16-18 Ramillies St, London W1F 7LW, 6.30pm

Local interest

Turned Red Earth was conceived and devised by Dedham-based writer, Lucy Greeves. The photographs were taken by Ipswich native Eleanor Skan, who now lives near Manningtree.

All the flowers photographed for the book were picked within 2 miles of Lucy's home in Dedham. A village-wide appeal for cornflowers was answered at the eleventh hour by a Dedham resident who had planted a wildflower meadow in memory of her late father.

Turned Red Earth has also been commissioned as a major installation on Ipswich waterfront as part of the SPILL Festival of Performance. The work will stretch across five large billboards, and is likely to remain in situ until at least the end of 2018.

WWI and its legacy

Unlike many commemorative projects which focus on the scale of sacrifice for the national cause, Turned Red Earth is concerned with certain overlooked details of the lived experience of soldiers in wartime. By focusing on small but profound moments of relative peace – moments when some sense of connection with the natural world allowed these men to escape the horrors of war – the work explores our profound need to believe in a benign and beautiful version of ‘nature’ that somehow remains untouched by human predations. And by weaving together the words of men who fought on both sides of the trenches, it invites us to recognise the human sensibilities that transcend temporary designations of ‘ally’ or ‘enemy’.

Landscape and nature

The landscapes of the Western Front were permanently scarred by the war of 1914-18. Ordnance was deployed on an unprecedented scale, and hundreds of miles of forest, farmland and marshland were left devastated. Aerial photographs taken at the time show a livid scar snaking across the countryside. On the ground, however, the picture was more mixed. Soldiers arriving at the front for the first time were amazed at how narrow the battlefield was, and how indiscriminately it sliced through farms and settlements. In towns and villages quite close to the front, people carried on with life as best they could – farmers tilled their fields, children played. As the war went on, the line of trenches moved back and forth, obliterating a wider zone of countryside in some places. But wildflowers flourished in the freshly turned earth, and birds thrived in no-man’s land, in between the shelling. For many soldiers, these indications of nature reasserting itself were signs of hope. They seized on moments of beauty – an early

crocus, a nightingale singing – as a talisman, a reminder of home and a promise that things would one day be beautiful again.

On May 5th, 1915 2nd Lieutenant Alexander Douglas Gillespie woke in the early hours to the sound of snipers' rifles and machine guns. He emerged from his dug-out, which cut through an orchard in the Flanders countryside. Later that morning he wrote in his diary, "Presently a misty moon came up, and a nightingale began to sing...There was something infinitely sweet and sad about it, as if the countryside were singing gently to itself, in the midst of all our noise and confusion and muddy work; so that you felt the nightingale's song was the only real thing which would remain when all the rest was long past and forgotten."

From a 21st century perspective, this faith is called powerfully into question: can we really be sure that these flowers will come again indefinitely, that the bees will pollinate them and the birds will sing on? Nightingale numbers have declined so steeply in the last century that the bird is on course for extinction in the UK in the next 25 years. With vast swathes of EU environmental protection regulations in danger of being scrapped next year, the idea that we can rely on nature to come back, pristine and innocent, from whatever we throw at it is exposed as a comforting fantasy. In the words of Adolf Beck, who died in action on September 21st, 1916 at the age of 22, "Summer seemed scarcely to have begun, and now autumn has stolen upon us."



Lucy Greeves

LITTLEGARTH COTTAGES VACANCY

Littlegarth Cottages Trust have a vacancy

The Littlegarth Cottages Trust was the gift of Miss Betty Mallett to the community. The Trustees of the Trust set up to administer the gift are the Vicar and Churchwardens. All income from the Trust is used to maintain and improve the properties.

The terms of the Trust Deed limits occupation *“to house those in need or those who are elderly and in need or to use the Trust assets for the furtherance of religious and other charitable works”*

If you think you may qualify or if you would like further information please contact: Mrs Tracy Woods, Clerk to the Trustees,
c/o The Parishes Office,
Assembly Rooms, High Street, Dedham, CO7 6HJ
01206 323921, tracy.woods@btinternet.com

The Dedham Educational Foundation

The Governors invite applications for residents in the Parishes of Ardleigh, Bradfield, Dedham, Great Bromley and Stratford St Mary for financial grants that are available in the following categories.

Secondary Schools & Six Form Colleges:

Applicants must be at least 12 years old on the 1st August of the year of applications.

Universities & Colleges of Further Education:

Applicants must have lived in one, or more, of the five parishes for at least 2 years prior to the application date.

For an application form or further details contact the Clerk to the Governors, Mrs Jean Flewin, Coppins, Crown Street, Dedham, Colchester, CO7 6AT, Tel: 01206 322215

Closing date for applications: 31st October 2018

150 Years of Mistley Book Club

For a century and a half, the twenty four members of Mistley Book Club have met quarterly, with never a break, to eat, drink, choose books and be entertained after supper by one of their number, on occasion, a guest, holding forth on a topic dear to their hearts. Down the years, members have been inducted into divers dark arts, from the tuning of bagpipes to what it takes to single-handedly stop the Orient Express on its track and, no less intriguing, the etiquette of supping with the Devil.

The next quarterly meeting of the Club is to be marked by a talk on a topic as eclectic as any of these, *The Re-interment of Richard III*, to be given at St. Mary's, Dedham by the Rt. Revd. Timothy Stevens, sometime Bishop of Leicester. Members welcome anyone interested in hearing Bishop Stevens' talk to come and share the marking of Mistley Book Club's Sesquicentenary at Dedham on October 10, 2018 at 6.00 pm. **Jim Boyd Chairman, Mistley Book Club**

Guide Dogs

The Stour Valley annual service celebrating the work of Guide Dogs will be at St. Mary's Church, East Bergholt on October 14th. 3pm. All are welcome to this joyful service. Rev. Canon Steph van der Toorn accompanied by her guide dog Coco will lead the service. Guide dog family dogs will be in the congregation and Rev. Steph welcomes "well behaved owners and their pet dogs"

The Culham family new guide dog pup recruit 'John' will be there with his friends to greet you.

East Anglia's Children's Hospices (EACH) are looking for volunteers

Could you spend a couple of hours a week or even a hour a month helping a family with a child who accesses our hospice in Ipswich in their own home?

Caring for a seriously ill child or young person can put a lot of extra demand on a family. The aim of the Help at Home service is to put a caring individual into a family's home to provide everyday practical support such a cooking, sibling support, cleaning and gardening. We provide you with the necessary support and training, all you need to do is provide some of your precious time. If you would like any more information or to apply then please contact Hugh at hugh.fenton-anwyll@each.org.uk or call 01473271334.

